







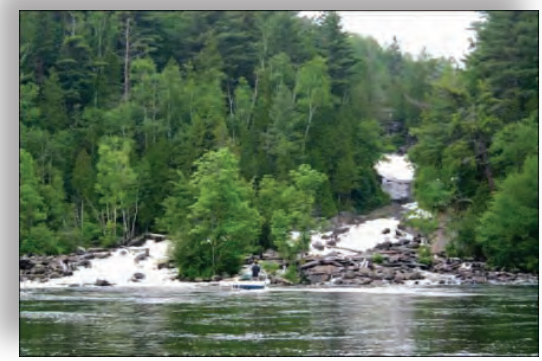

Township of Algonquin Highlands

MUNICIPAL CULTURAL PLAN

May 16, 2013

Ontario

PLANSCAPE
BUILDING COMMUNITY THROUGH PLANNING

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The Township of Algonquin Highlands Municipal Cultural Plan

Funding Provided by:

Ontario Ministry of Tourism and Culture
The Township of Algonquin Highlands

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1.0 INTRODUCTION

1.1 Cultural Planning

Cultural planning is defined by the Government of Ontario as:

> ***A municipal government-led process approved by Council, for identifying and leveraging a community's cultural resources, strengthening the management of those resources, and integrating those cultural resources across all facets of local government planning and decision-making.***
>
> ***Municipal cultural planning is part of an integrated, place-based approach to planning and development that takes into account four pillars of sustainability: economic prosperity, social equity, environmental responsibility and cultural vitality.*** [1]

A cultural plan, once approved, becomes an additional integral part of the framework within which Township Councils make decisions.

1.2 Purpose of a Municipal Cultural Plan

Although culture as defined by the arts, heritage and the cultural community, is subtle in the Township of Algonquin Highlands (AH), it has always played a significant role in life in the municipality. Many local artisans are able to make a living at their craft in home studios, small local galleries, online and with social media, and by association with organizations such as the Haliburton School of the Arts. Cultural elements have the potential for an expanded role in the future if the vitality and potential of organizations, activities and residents is recognized and promoted. While the municipality has always supported a long list of cultural facilities, events, and businesses which can form the foundation upon which culture can grow and thrive, this support has been uncoordinated.



According to the Ontario Ministry of Tourism and Culture (the Ministry), culture is increasingly being recognized as essential to prosperous, livable and sustainable communities in the

[1] Municipal Cultural Planning: A Toolkit for Ontario Municipalities (2011)
http://www.ontariomcp.ca/toolkits/MunicipalCulturalPlanning_AToolkitForOntarioMunicipalities_digital.pdf

21st century. The Ministry now recommends that when communities develop their municipal plans, they include culture as part of public planning and consider culture when planning for municipal priorities such as land use, tourism, youth engagement, economic development, transportation projects and downtown revitalization projects. To implement municipal cultural planning, municipal staff and elected officials work with the community to identify cultural assets. From this work, creative solutions for showcasing, supporting and enhancing the community's attributes are developed.

The Council of the Township of Algonquin Highlands recognizes that creativity and culture has the ability to build the local economy and should be valued, supported, and protected. Therefore, in the summer of 2012, the Township, with funding from the Ontario Ministry of Tourism and Culture, embarked on an initiative to complete a Municipal Cultural Plan. .



The Plan, as laid out in this document, is based on an understanding of the changing composition of local culture. It implements appropriate strategies and measurable actions to ensure that the cultural sector receives the attention, direction, investment, infrastructure and support services it requires. To develop the plan, a process was implemented to examine statistics, planning policies, map cultural features and consult with the community. This work provided the basis to create a cultural vision, identify opportunities, recommend actions to implement the vision, and establish measures to ensure success.

The Township of Algonquin Highlands is well positioned to grow culture and tourism. Moving forward, the community must make culture central in the decision-making process, reorganize and improve cultural amenities based on existing strengths, and increase cultural collaboration and partnership. This plan outlines how this will be achieved by focusing on community cultural strengths to support development of a creative economy, market an amazing community to the world and pave the way for numerous new and exciting community opportunities.

1.3 Development of the Plan: Study Objectives and Work Program

The key objectives of the process included developing a cultural inventory, engaging the public, mapping cultural features and, based on community input, developing a Municipal Cultural Plan for the Township of Algonquin Highlands.

The work program was structured around four (4) stages. These included:

Stage 1 – Planning and Preparation
Stage 2 – Background Review and Analysis
Stage 3 – Community Consultation
Stage 4 – Preparation of the Municipal Cultural Plan

An interim report summarizing activities up to Stage 3 was released in September, 2012. It became the basis for a visioning session held with the community on October 17, 2012. Based on the consultation, a draft report was issued in January, 2013 and thoroughly reviewed before the final report and Algonquin Highlands Cultural Plan were finalized.

All of the work conducted in the four phases is summarized in this report. .



1.4 Steering Committee

The project was managed by a Steering Committee designed to represent the geographic, cultural and demographic diversity of the Township. This group assumed a number of tasks including providing strategic guidance for the project, distributing and collecting questionnaires, liaising with community organizations, identifying assets in the Township, and providing feedback as the process evolved.

Members of the Steering Committee included:

Carol Moffat, Reeve-Committee Chair
Jan Macdonald, Dorset
Elizabeth Johnson, Dorset
Bill Forbes, Stanhope Heritage Discovery Museum
Kerry Lock, Dorset Heritage Museum
Bessie Sullivan, Haliburton County Public Library
Lisa Barry, Councilor Algonquin Highlands
Ruth Ross, Councilor Lake of Bays
Erin Lynch, Stanhope
Chris Woods, Oxtongue Lake
Fran Gower, Oxtongue Lake
Angie Bird, CAO Algonquin Highlands
Jim Blake, Project Co-ordinator
Clara Menard, Project Assistant

PLANSCAPE Inc., a municipal planning firm with expertise in cultural planning was hired to assist the Township in preparing the plan.

2.0 BACKGROUND RESEARCH

As the basis for this project, it was essential to understand the history of the Township and the specific elements that have contributed to the cultural mosaic that currently exists. The Steering Committee was invaluable in providing this background through the sharing of personal knowledge and documented history.

Fortunately, the consulting team had a strong appreciation for the study area. Having previously worked as planners for the independent Townships of Stanhope and Sherborne, McClintock, Livingston et al., and Stanhope and as the current planners for the amalgamated Township of Algonquin Highlands, the team is very familiar with the area. Over the years they have attended meetings and events, met the residents and travelled around the Township. This ensured they had an appreciation for the beauty, history and amenities of the Township in all of the seasons.



In addition to a current understanding of the municipality a literature review was undertaken of the history of the area over time. The list of publications referenced is included as a bibliography. In addition to the published volumes of history about the colonization roads, the logging industry and land grants, the team had access to local histories prepared by associations and individuals that capture the local history that is often missed in larger works. Outstanding examples of these types of local resources include (but are certainly not limited to):

- Facts and Fables of Oxtongue Lake
- Knox Notebook, a 100 year history of the United Church at Dorset
- Kushog Lake Past, Present and Future
- Kawagama Lake Plan “Preserve the Heritage”
- A Dynamic Plan for Raven Lake
- Stanhope Heritage Driving Tour

Time was spent driving the municipality and exploring the well known and not so well known attributes that comprise the cultural fabric. This process enabled the team to better understand and document the cultural assets and attributes of the Township.

The team's explorations and research were enhanced by the extensive community consultations that occurred during the process. Interviews were conducted with selected Township residents from across the region, both long term and recent arrivals which provided an in depth understanding of the past and present and the attributes that attracted and retained residents in the Township. These residents shared their stories, their likes and dislikes about the place where they live and painted pictures of culture in Algonquin Highlands.

All residents were encouraged to complete an online questionnaire about culture and cultural resources.

When the interviews were completed and the results of the questionnaires tabulated, community consultation sessions were held in three locations in the Township to present and confirm initial findings. The results of these sessions were documented, then tested and "tweaked" at the community visioning session held on October 17th, 2012. At this session, input on a community vision, the needs of the community and the direction for the Municipal Cultural Plan was sought and received. This session, which is summarized in Chapter 6, provided the final input for completing this plan.

3.0 CULTURAL PROFILE

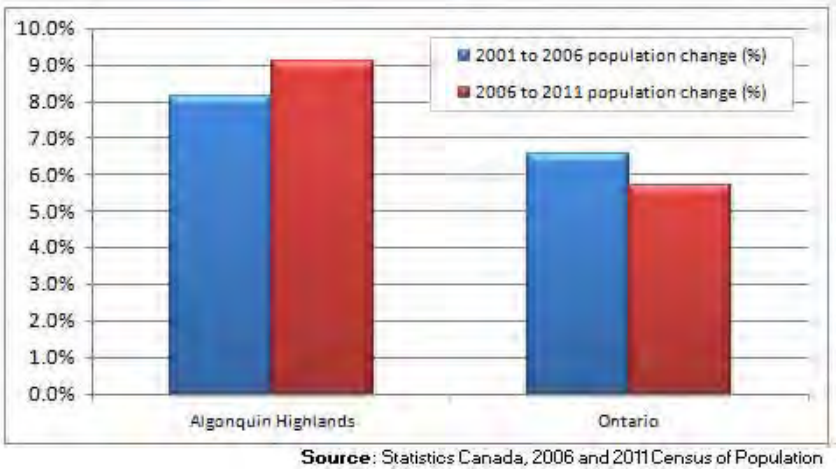
3.1 Community Profile

To understand culture in the Township of Algonquin Highlands, it is important to understand community trends. This can be accomplished using data provided by Statistics Canada for the Township of Algonquin Highlands[2]. However in doing so it should be noted that due to the very small Township population, the level of detail is limited.

According to Statistics Canada, the community experienced population growth of 8.2% from 2001 to 2006 and 9.1% between 2006 and 2011. The population growth rate was considerably higher than the provincial average of 6.6% and 5.7% for the same time periods.

[2] Data utilized is 2011 Census of Population data from Statistics Canada where available. Where 2011 data is not yet available, 2006 Statistics Canada census data has been used. The final report will incorporate 2011 Statistics Canada data as it becomes available

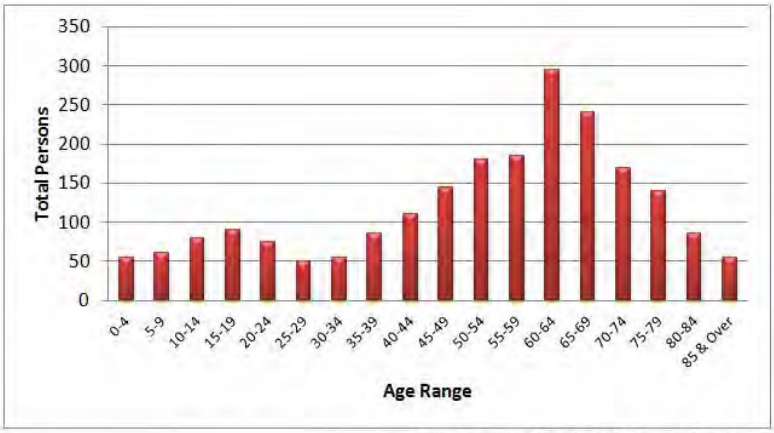
Figure 3.1: Population Growth, 2001-2011



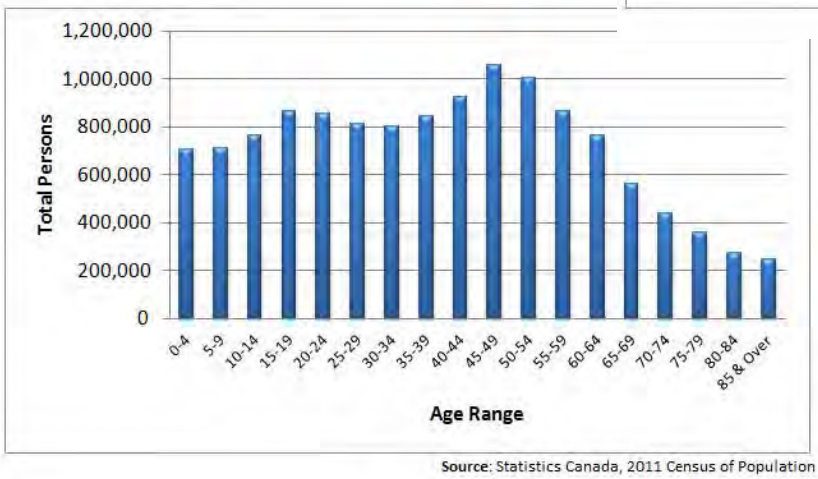
Source: Statistics Canada, 2006 and 2011 Census of Population

Regarding age characteristics for the Township of Algonquin Highlands, the data shows a bimodal distribution of two prominent age categories (**Figure 3.2**). The most prominent group is very large, generally aged 50-75 years of age. Another smaller, but distinguishable group can also be identified on the graph, composed of adolescents; in particular, those aged 15 to 19 years of age. The data shows that there are very few individuals in their mid to late twenties and early thirties in the Township.

Figure 3.2: Age Distribution Chart, Algonquin Highlands (red) and Ontario (blue), 2011



Source: Statistics Canada, 2011 Census of Population



Source: Statistics Canada, 2011 Census of Population

The Township of Algonquin Highlands is home to a predominantly English speaking population. As illustrated in **Figure 3.3**, in 2011, 92.6% of the population spoke only English, 0.9% spoke only French and 6.0% spoke other languages. Compared to Ontario, the Township of Algonquin Highlands holds a much higher percentage of English speakers, a smaller percentage of French speakers, and considerably smaller percentage who speak other languages as their mother tongue.

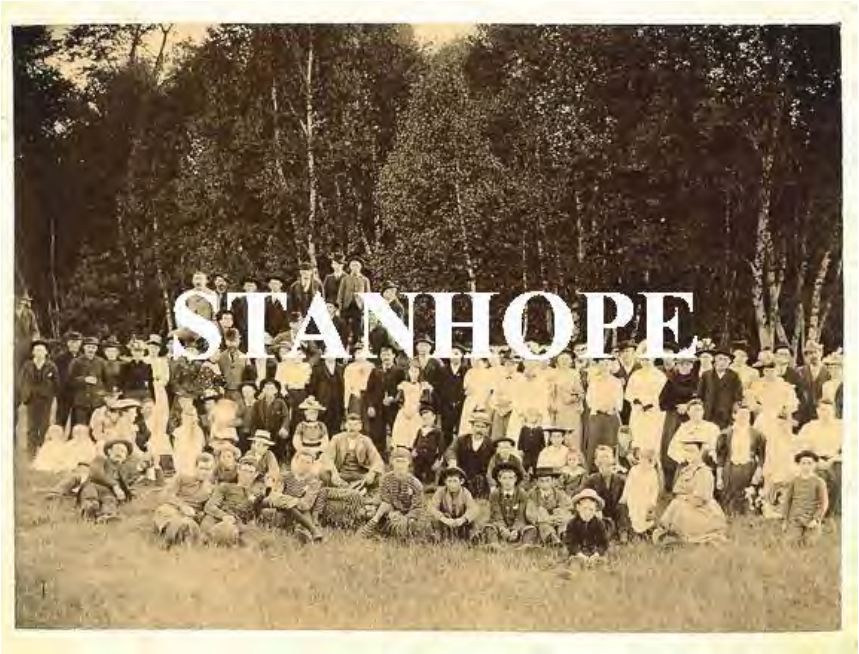
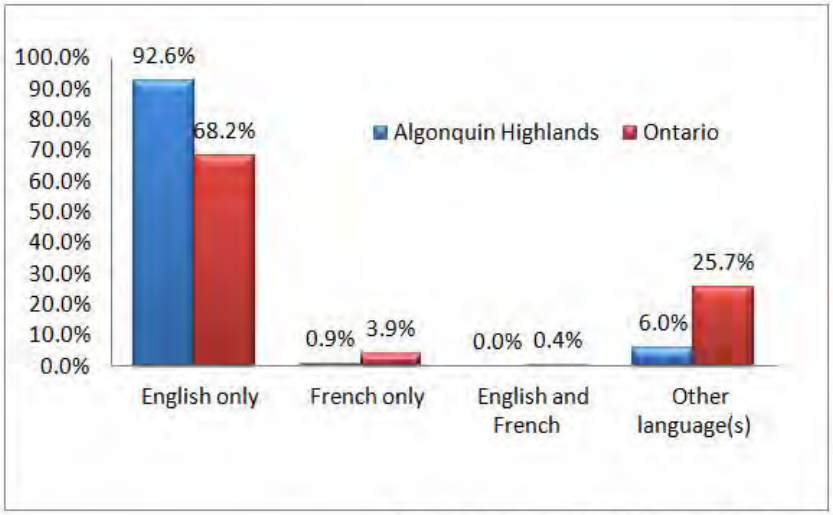


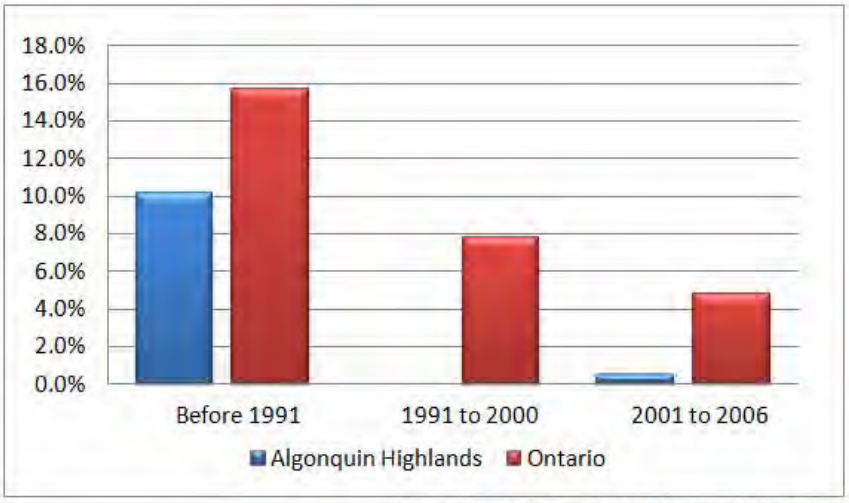
Figure 3.3: Language Characteristics, 2011



Source: Statistics Canada, 2011 Census of Population

In terms of immigration, the Township of Algonquin Highlands is home to a well established immigrant population. As shown in **Figure 3.4**, the vast majority of immigrants in Algonquin Highlands arrived before 1991 and since then very few immigrants have relocated to the area. In comparison to Ontario, immigration has been significantly lower in Algonquin Highlands for the past 20 years.

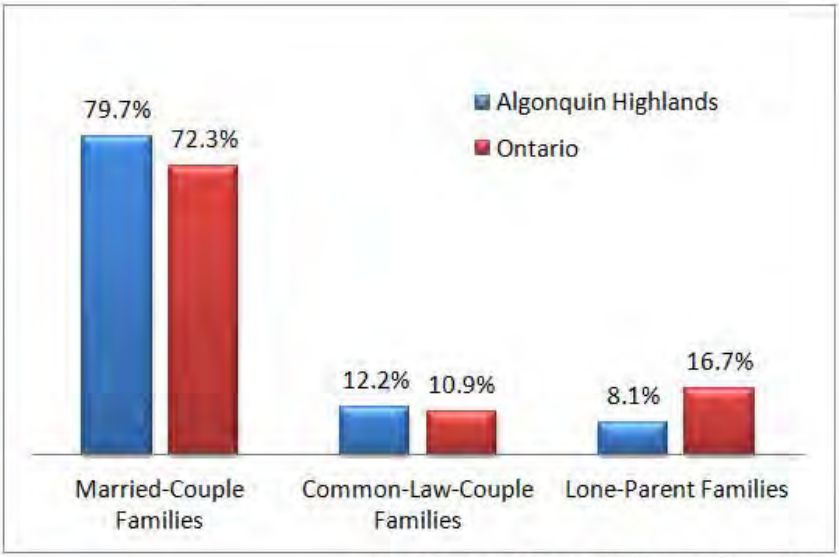
Figure 3.4: Period of Immigration, 2006



Source: Statistics Canada, 2006 Census of Population

The Township of Algonquin Highlands exhibits a traditional family structure. As shown in **Figure 3.5**, 79.7% of families are considered married-couple, which is higher than the percentage of married-couple families in Ontario (72.3%). Also of note is a slightly higher percentage of common-law families and lower percentage of lone-parent families.

Figure 3.5: Percentage Breakdown of Family Types, 2011



Source: Statistics Canada, 2011 Census of Population

Visible minorities are virtually non-existent in the Township of Algonquin Highlands. Statistics Canada data from 2006 do not show any visible minorities as living in the area. As shown in **Figure 3.6**, the population consisted of 1,975 individuals, none of which were considered a visible minority in 2006.

Figure 3.6: Visible Minority Characteristics, 2006

	Algonquin Highlands		Ontario	
	Total	Percent	Total	Percent
Total population	1,970		12,028,895	
Total visible minority population	0	0.0%	2,745,200	22.8%
Chinese	0	0.0%	576,975	4.8%
South Asian	0	0.0%	794,170	6.6%
Black	0	0.0%	473,765	3.9%
Filipino	0	0.0%	203,215	1.7%
Latin American	0	0.0%	147,140	1.2%
Southeast Asian	0	0.0%	110,045	0.9%
Arab	0	0.0%	111,405	0.9%
West Asian	0	0.0%	96,620	0.8%
Korean	0	0.0%	69,540	0.6%
Japanese	0	0.0%	28,080	0.2%
Visible minority; n.i.e.	0	0.0%	56,845	0.5%
Multiple visible minority	0	0.0%	77,400	0.6%
Not a visible minority	1,975	100.0%	9,283,695	77.2%

Source: Statistics Canada, 2006 Census of Population

The aboriginal population in the Township of Algonquin Highlands was small but not significantly lower than the provincial average in 2006. As illustrated in **Figure 3.7**, individuals of aboriginal identity composed 1.3% of the population, slightly lower than the 2.0% for the province.

Figure 3.7: Aboriginal Population, 2006

	Algonquin Highlands	Ontario
Total Aboriginal and non-Aboriginal identity population	1,975	12,028,900
Aboriginal identity population	25	242,490
Aboriginal identity percentage	1.3%	2.0%
Non-Aboriginal identity population	1,950	11,786,405

Source: Statistics Canada, 2006 Census of Population

The majority of Algonquin Highland residents have limited mobility in terms of their place of residence in the past five years. However, a significant percentage of residents have moved to Algonquin Highlands from other municipalities in Ontario. According to **Figure 3.8**, 67.7% of residents lived at the same address five years earlier, higher than the same group within the province (58.7%). A key statistic to note is the much larger portion of residents that have come from another municipality within Ontario. In Algonquin Highlands, 28.9% came from another municipality, while only 12.3% were categorized in this manner in Ontario.

Figure 3.8: Mobility Status – Place of Residence 5 Years Ago, 2006

	Algonquin Highlands		Ontario	
	Total	Percent	Total	Percent
Total population 5 years and over	1,935		11,354,360	
Lived at the same address 5 years ago	1,310	67.7%	6,660,310	58.7%
Lived within the same province or territory 5 years ago; but changed addresses **within** the same census subdivision (municipality)	40	2.1%	2,542,885	22.4%
Lived within the same province or territory 5 years ago; but changed addresses **from** another census subdivision (municipality) within the same province or territory	560	**28.9%**	1,398,660	12.3%
Lived in a different province or territory 5 years ago	0	0.0%	185,785	1.6%
Lived in a different country 5 years ago	30	1.6%	566,710	5.0%

Source: Statistics Canada, 2006 Census of Population

The labour force situation in Algonquin Highlands in 2006 indicated a 52% participation rate (individuals 15 years and over that were in the labour force). This is significantly lower that the provincial average of 67%. Of those that are in the labour force, 10% were unemployed in Algonquin Highlands in 2006. This unemployment rate was considerably higher than the provincial average of 6% in 2006.

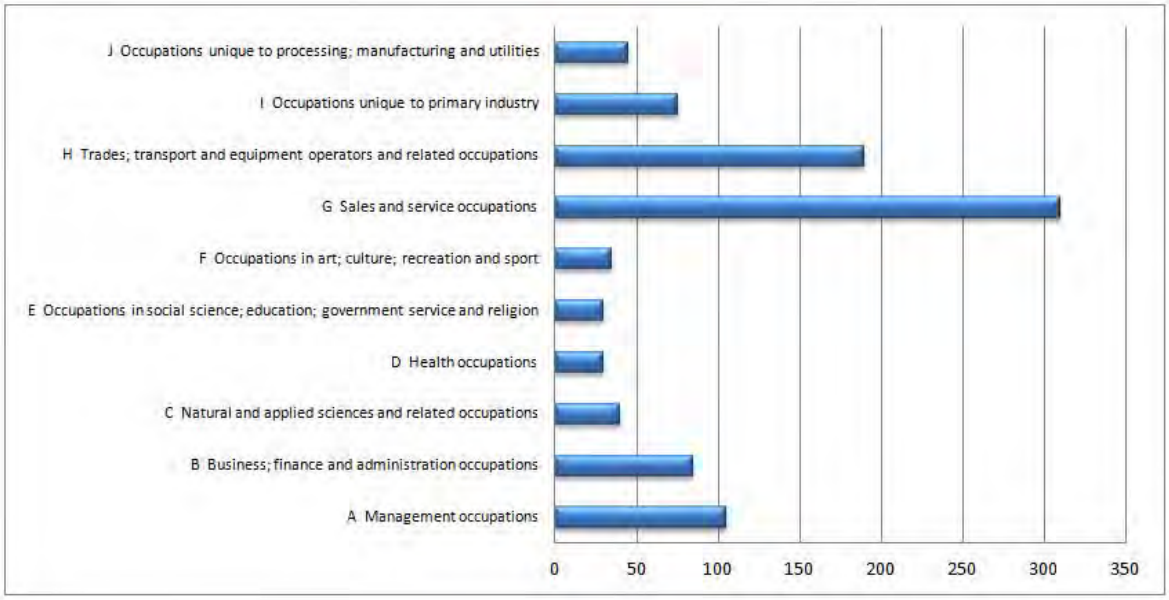
Figure 3.9: Labour Force Activity, 2006

	Algonquin Highlands	Ontario
	Total	Total
Total population 15 years and over	1,845	9,819,420
In the labour force	950	6,587,580
Employed	860	6,164,245
Unemployed	95	423,335
Not in the labour force	890	3,231,840
Participation rate	52%	67%
Employment rate	47%	63%
Unemployment rate	10%	6%

Source: Statistics Canada, 2006 Census of Population

Employment by occupation in the Township of Algonquin Highlands in 2006 shows that 'Sales and Service Occupations' was the largest employer, with 310 individuals employed in that sector. 'Trades, Transport and Equipment Operators and Related Occupations' was also a significant occupation type, comprised of 190 workers. Those employed in 'Occupations in art; culture; recreation and sport' totaled 35 individuals or 3.7% of the experienced labour force 15 years and over.

Figure 3.10: Employment by Occupation Type, 2006



3.2 Community Trends

The examination of statistics for the Township of Algonquin Highlands illustrates some interesting trends. Population growth was higher than the provincial average from 2001 to 2006, and higher again from 2006 to 2011. This indicates that the Township has had increasing success in attracting residents. This is likely due to a growing trend of seasonal residents moving to their cottages on a permanent basis upon retirement. From the community consultations that were conducted, it was observed that the Township of Algonquin Highlands holds a number of specific assets or opportunities that enticed people who were familiar with it, to move to the area.

The population of Algonquin Highlands is comprised largely of residents between the ages of 50-75 and lacks individuals in their mid to late twenties and early thirties. This could be attributed to retirement trends for the 50 to 75 category (characterized by a change from seasonal to permanent residency) and a lack of educational and employment opportunities for the twenties/thirties age group. From a planning perspective, the Township will need to prepare for an aging population by addressing issues such as accessibility for residents in the community. Efforts should also be made to address dwindling numbers of young adults through employment, services and amenities to attract this age group.

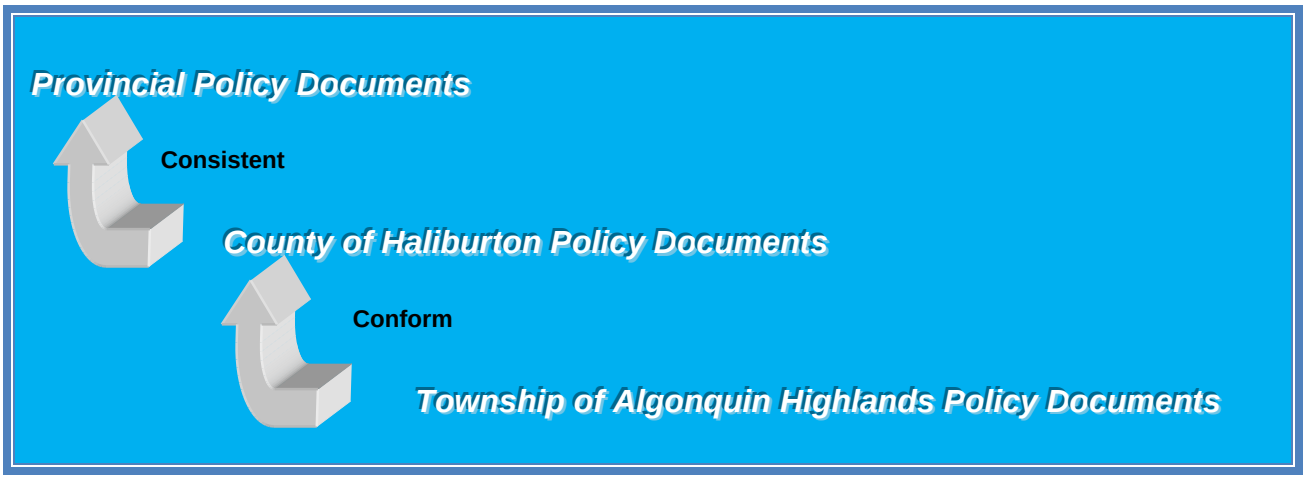
Perhaps the most interesting statistic from the community profile is related to mobility. In Algonquin Highlands, a significant portion (28.9%) of residents has come from another municipality within Ontario. Cultural programs and services need to tap into this group and analyze what drew them to the area.

In 2006, 3.7% of the Algonquin Highlands population was employed in ‘Occupations in art; culture; recreation and sport’. In Ontario this same occupation type employed 3.1%. Although Algonquin Highlands has a higher percentage than the provincial average in this category, there is great potential in this category. It is clear that new and innovative cultural programs are needed to further develop this sector, thereby attracting more visitors and creating new employment opportunities for residents.

4.0 PLANNING CONTEXT

The planning system in Ontario has been established as a hierarchal system with planning policies and initiatives important to the entire province at the top of the hierarchy, followed by county documents and then local policies and initiatives. This hierarchy is not meant to necessarily categorize the importance of these policy documents but rather identifies the extent of their applicability, although a policy cannot contradict another policy above it in the hierarchy. All of these policy documents combined create the policy context for cultural planning in the Township of Algonquin Highlands.

PLANNING HIERARCHY IN ONTARIO



Many of the policy documents and initiatives that create the policy context in Algonquin Highlands are connected to the Municipal Cultural Plan and will work in unison with the Plan developed through this planning process. These documents identify aspects of the community that are important to the cultural fabric of the municipality, the county and the province as a whole. The establishment of a Municipal Cultural Plan will assist in the fulfillment of the goals and objectives identified in these various policy documents and initiatives.

4.1 Provincial Policy Direction

Provincial Policy Statement 2005

The Provincial Policy Statement 2005 (PPS) is the main provincial policy document providing direction on matters of provincial interest related to land use planning and development. The PPS provides support to the provincial goal of enhancing the quality of life for the citizens of Ontario.



The PPS provides policy directions on matters of provincial interest including natural heritage resources and cultural heritage. These are recognized as valuable components of the vision for Ontario's land use planning system:

> *"The Province's natural heritage resources, water, agricultural lands, mineral resources, and cultural heritage and archaeological resources provide important environmental, economic and social benefits. The wise use and management of these resources over the long term is a key provincial interest.*

The Province must ensure that its resources are managed in a sustainable way to protect essential ecological, processes and public health and safety, minimize environmental and social impacts, and meet its long-term needs."

Section 2.1 of the PPS provides policies related to Natural Heritage and Section 2.6 provides policies related to Cultural Heritage and Archaeology. Within both sections, the provincial direction is that these resources be protected for their recognized economic, environmental and social benefits.

Places to Grow Act 2005

The *Places to Grow Act* is the Province's initiative to manage and plan for growth in Ontario in a way that supports economic prosperity and achieves a high quality of life. Under the Act, the Province may identify and designate growth plan areas and develop strategic growth plans for these areas. To date, the Province has released two Growth Plans, the first was the Growth Plan for the Greater Golden Horseshoe, which was released in 2006 and the second was the Growth Plan for Northern Ontario, released in 2011. Although these Growth Plans both address areas such as agricultural lands, watersheds and natural features, neither of these Growth Plans specifically apply to the Township of Algonquin Highlands.

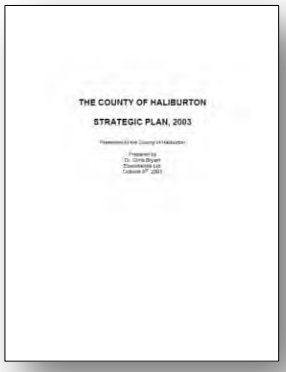


4.2 County of Haliburton Policy Direction

The County of Haliburton Strategic Plan, 2003

A Strategic Plan for the County of Haliburton was established in 1997 and was updated in 2003. The purpose of the Strategic Plan for the County is to provide a general guide for managing change and development. The Strategic Plan is based on a vision for the development of the County of Haliburton, which is set out in the Strategic Plan as:

"A County with a co-operative environment within which the different players and population groups work together continuously to achieve a sustainable County community"



The Strategic Plan references the following characteristics as essential to achieving this Vision:

- Effective co-operation and communication amongst stakeholders and the population;

- A more stable, diversified and year-round economy based on environmentally friendly economic activities and carefully managed development;
- Well-managed residential development, both seasonal and permanent, in keeping with maintaining a small town atmosphere, the environmental integrity particularly of the lakes and forests, and adequate accessible services for people, including social services, educational services and recreational opportunities;
- A strong and dynamic social fabric; and
- A strong sense of regional identity with a more inclusive and tolerant community and a strong sense of belonging, providing for a high quality of life for families and individuals.

The strengths and weaknesses of the County are evaluated under eight categories:

General Atmosphere: The small town atmosphere with a slower pace, low crime rate and family orientation is seen as a major strength. The level of understanding of the similarities and differences between the seasonal and permanent residents and communication between the two groups was noted as a weakness.

Natural Resources: The pristine beauty of the area is a major strength. The accessibility to natural areas was seen as better than in other regions and forestry and aggregate resources are recognized as strengths. Concern was noted with the lack of enforcement of environmental standards.

People Resources: The large and dynamic volunteer base comprised of many active clubs and associations was identified as a major strength. The average age of the community was seen as both a strength and weakness, with recognition of the significant potential of the retiree population to assist in the socio-economic development of the community. The exodus of young people from the community is a significant concern. Lack of ethnic diversity was seen as a weakness as were perceived differences between permanent and seasonal residents and residents in different geographic areas



Internal Infrastructure: The educational system, recreational trails and activities were noted as strengths in the County, as were ongoing improvements to health services, communication infrastructure and overall marketing. The weaknesses noted were the lack of rental accommodation and inadequate services for seniors, transportation, emergency services and post-secondary education.

External Infrastructure: The presence of an airport and close proximity to a large population base were seen as significant strengths for business opportunities. The weakness noted was a perceived weakness in external transportation links to Toronto and Ottawa.



Employment: The potential of the Arts and Craft community was seen as a major strength for employment opportunities. Tourism was recognized as the prime employment generator, with further potential in forestry and services to the seasonal/permanent population. Although a strength, too much dependency on tourism was seen as a weakness with too much seasonality to employment. The lack of employment opportunities for youth and the range of employment opportunities were also noted as weaknesses needing to be addressed.

Business: The potential for small businesses from the retiree and near retiree population was identified as a strength. The small local market and leakage of shopping expenditures to other areas was identified as a weakness. The distance from large markets was also identified as a weakness.

Ways of doing things: It is felt there has been a greater level of inter-municipal co-operation since municipal reorganization, with a more effective County government. There is the perception of inadequate public input and the



political structure not being sufficiently involved and supportive. The need for a stronger commitment to long term planning and the inadequacy of data upon which to plan effectively was raised as weaknesses.

From the formulation of the Vision and the strength and weakness evaluation, a series of eight (8) key recommendations were put forth which include the establishment of a Community Economic Development Office with a full-time Community Economic Development Officer. A second recommendation was for an Economic Diversification Committee to undertake planning and foster action in a number of sub-orientations of Economic Diversification one of which is for Arts and Culture.

County of Haliburton Official Plan, 2010



One of the key recommendations of the County of Haliburton Strategic Plan when it was first developed was the formulation of a County Official Plan. An Official Plan for the County of Haliburton was subsequently created and approved in 2006 and was recently updated in 2010 as mandated by the *Planning Act*. The document has a broad, rather general focus which is intended to guide local municipalities and enhance local official plan policies.

The County of Haliburton Official Plan contains a number of policies intended to ensure the appropriate management and conservation of the County's abundant natural heritage features and resources. The Plan recognizes these features and resources as being paramount to Haliburton's way of life and providing the basis for a wide range of natural, economic and social functions.

The Official Plan contains a specific section on Heritage Resources wherein the policy direction is that significant built heritage resources will be preserved. These resources are identified as including cultural heritage resources recognized or designated by federal and provincial agencies, archaeological remains of prehistoric and historic habitation or areas containing archaeological potential. The policy directs that a cultural heritage information base be established in association with the local municipalities.

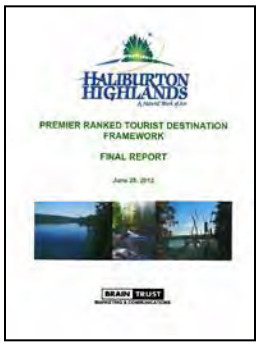
The County Official Plan encourages the Official Plans of the local municipalities to contain policies related to archaeology and cultural heritage and encourages the identification of heritage resources.

Haliburton Highlands Premier Ranked Tourist Destination Framework 2012

Ontario Highlands was established in 2010 as one of 13 Regional Tourism Organizations in the province intended to help implement recommendations contained within the 2009 Ontario

Tourism Competitiveness Study. Ontario Highlands consists of the counties of Haliburton, Hastings, Lanark, Renfrew and parts of Lennox, Addington and Frontenac.

Upon the formation of the Organization, it was recognized that the first step that needed to be accomplished was to "inventory and assess" the tourism assets within this newly created tourism regions. To accomplish this, the Premier Ranked Tourist Destination Framework was utilized, which is an initiative developed by the Ontario Ministry of Tourism and Culture. The goal of the Framework is assist jurisdictions in assessing their tourist assets, attractions and amenities and allows them to identify opportunities in tourism development.



The Premier Ranked Tourist Destination Framework Final Report for the Haliburton Highlands was completed in June 2012.

As part of the evaluation, Core Attractors were identified which are attractors that "stand out" as satisfying at least two of the following criteria:

- Attract a significant number of visitors annually;
- Have a physical or historical link to the destination; and
- Be a destination landmark.

Within the County of Haliburton, two Core Attractors were identified:

- Water and Land Based Outdoor Recreation Activities; and
- Arts, Culture and Heritage
    - Performing / Visual Arts, Heritage Sites, Attractions, Museums.

The Report specifically identifies important Arts, Culture and Heritage Assets and included on the list are:

- Dorset Cultural Centre;
- Hawk Lake Log Chute;
- Dorset Scenic Lookout Tower;
- Stanhope Heritage Museum; and
- Dorset Museum.

The Final Report recognizes the importance of product renewal and identifies the development of a Municipal Cultural Plan, currently being undertaken by 3 of the 4 municipalities within the County, as an important component of tourism product renewal.

Cultural Mapping Haliburton County

The County of Haliburton, in collaboration with the Arts Council – Haliburton Highlands, Township of Minden Hills, Haliburton County Development Corporation, and U-Links has undertaken a project to create a cultural resources inventory and map for Haliburton Highlands.

This inventory and map will cover the entire County of Haliburton and is intended to assist in the development of Municipal Cultural Plans and be available for use by the general public through the County of Haliburton website.

It is anticipated that the County project will incorporate information collected through the development of this Municipal Cultural Plan and those being done for the Municipality of Dysart et al and the Township of Minden Hills. Considerable effort has been made to identify and map cultural resources; these inventories are valuable. There are problems associated with creating maps because of gaps in data but as these gaps are closed mapping should be produced and inventories maintained and updated.

4.3 Township of Algonquin Highlands Policy Direction

Township of Algonquin Highlands Official Plan, 2011



On January 1, 2001, the former Township of Sherborne et al and the Township of Stanhope were amalgamated to form the Township of Algonquin Highlands. With the creation of the Township of Algonquin Highlands, a new Official Plan was prepared and approved by the province in 2005. In accordance with the *Planning Act*, a Five Year Review of the Official Plan was undertaken and a revised Official Plan was approved in 2011.

A review of Algonquin Highlands Official Plan policies confirms the Township does have an understanding of the important role natural and cultural features play in the community and has worked to integrate management of cultural attributes in all aspects of the municipal administration.

The Township of Algonquin Highlands Official Plan incorporates an overall goal with objectives to realize this goal and provides specific guidance on physical development, while having regard to relevant social, cultural, economic, and environmental issues. The plan includes sections to appropriately guide development throughout the Township, provide for effective and efficient management of natural resources and the natural environmental, encourage community development, the provision of efficient transportation and services, heritage conservation, and public health and safety.

The protection of the natural heritage and natural resource features of the Township is paramount in the Official Plan. This is in keeping with the development of this Municipal Cultural Plan as these are viewed as important cultural assets of the community. A major focus of the Official Plan is on the protection of the many lakes found within the Township, and this is a shared responsibility with all of the Lake Associations operating in the Township, which too have been identified as significant cultural assets.

The Township of Algonquin Highlands Official Plan recognizes the importance of the Township's cultural, heritage and archaeological resources and how they shape the character of the municipality and contribute to the quality of life within the Township. An entire subsection of the Official Plan is dedicated to Cultural and Heritage Building Conservation and Archaeological Resources with Section 6.4.3 specifically providing for the identification of significant cultural assets and the development of policies for their protection, improvement and promotion, as is being undertaken through this Municipal Cultural Plan process. Specifically, the Official Plan states:



"The character and quality of life of the Township is enriched by its history and past traditions. This Plan will promote this history be ensuring the identification, protection and conservation of the Township's cultural heritage resources. Specifically, this Plan will:



- *Encourage the development of a comprehensive inventory of the Township's cultural heritage resources;*
- *Use cultural heritage resources to attract additional economic development, increase tourism opportunities and enhance the character of the Township;*
- *Ensure that the nature and location of cultural heritage resources, including archaeological resources, are documented and considered before land use decisions are made;*
- *Ensure that historic portages are identified and protected; and*
- *Encourage development that is adjacent to cultural heritage resources to be appropriate in scale and character."*

The Official Plan also references the many aspects of the Ontario Heritage Act which can be utilized as a framework for the conservation of cultural, heritage and archaeological resources within the Township. The Official Plan also recognizes the potential of alternative measures to be used in the protection and conservation of cultural heritage features such as agreements and conservation easements.

Other policies in the Official Plan that provide support for the preparation of and implementation of a Municipal Cultural Plan include:

- Recognition of the historical rural character of the Township with policies supporting the preservation and protection of this rural character;
- The identification of home occupations and home industries as an increasingly important component of the local economy;
- The importance of public water access points to the lakes; and
- Identifying recreational trails as playing a significant role in the health and economy of the community and encouraging their expansion, together with recreational programs.

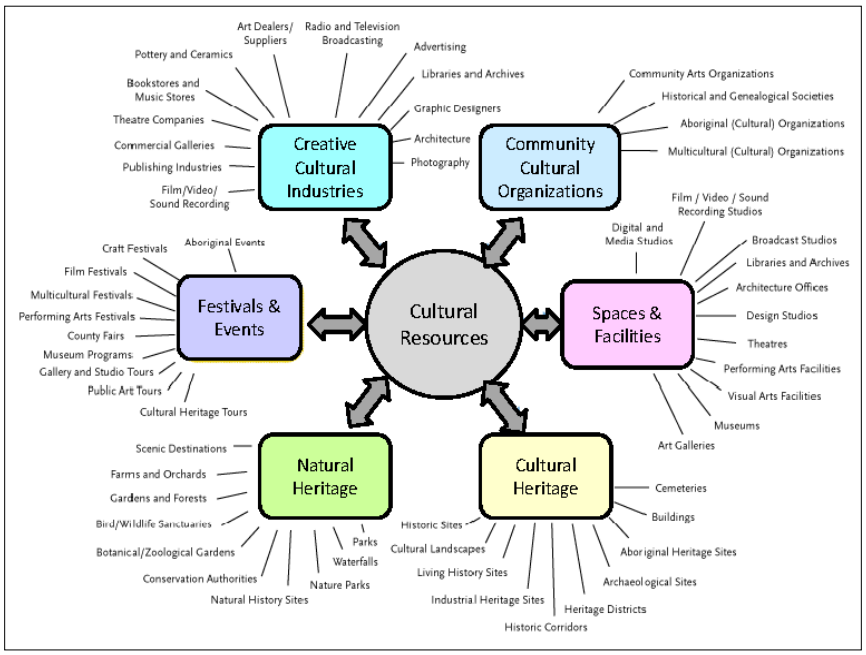
Collectively, the policies within the Township of Algonquin Highlands provide a strong foundation for the development of a Municipal Cultural Plan. When completed, the policy direction contained within the Municipal Cultural Plan can be easily incorporated within the Official Plan for implementation.

5.0 CULTURAL RESOURCES

The Township of Algonquin Highlands is home to a remarkable collection of cultural resources. This section summarizes the identified resources investigated in this study. The framework for the Cultural Inventory was provided by the Municipal Cultural Planning Partnership[3] and provided a consistent set of categories and sub-categories for cultural assets which are illustrated in **Figure 5.1**.

[3] Now known as Municipal Cultural Planning Incorporated (MCPI), MCPI is a coalition of Provincial government agencies, municipalities, cultural service organizations, post-secondary institutions and others dedicated to promoting Municipal Cultural Planning across Ontario.

Figure 5.1: Township of Algonquin Highlands Cultural Resource Framework



5.1 Cultural Inventory

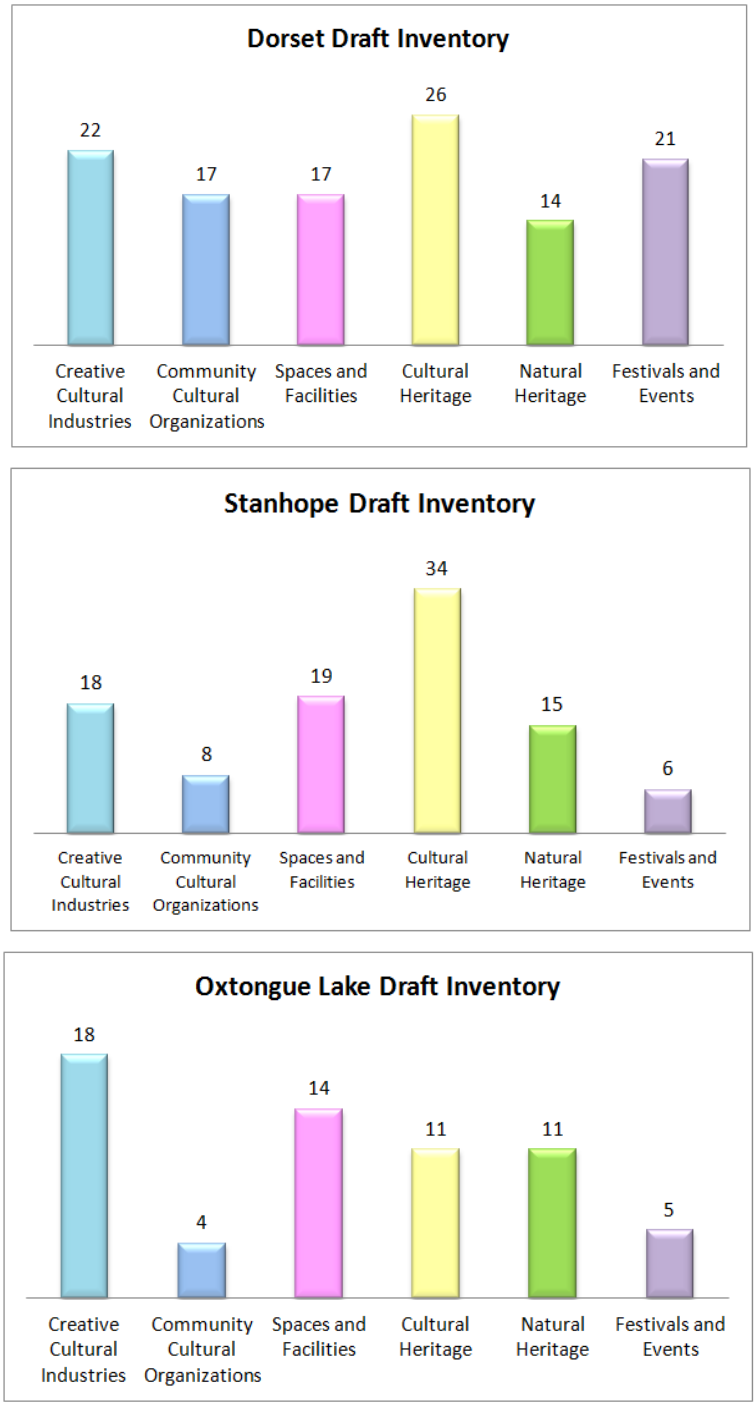
The Cultural Inventory for the Township of Algonquin Highlands contains a total of 308 cultural resources. Regional Cultural Resources which are important in the Township are included, but identified separately for the purposes of the Plan in recognition of existing and potential partnerships. **Figure 5.2** shows the breakdown of cultural resource in the Township of Algonquin Highlands by area.

Figure 5.2 Algonquin Highlands Cultural Resources

Community Name	Number of Cultural Resources
Dorset	117
Stanhope	100
Oxtongue Lake	63
Regional Assets	28
Total	***308***

Based on the categories developed by the Municipal Cultural Planning Partnership, the cultural resources of Algonquin Highlands can be categorized into six classes. **Figure 5.3** illustrates the category breakdown for Dorset, Stanhope and Oxtongue Lake. The results show some interesting patterns for each community.

Figure 5.3: Draft Cultural Inventory Categories



Dorset exhibits the highest total number of assets in the cultural heritage category, not surprising, given that it is a village. This category includes features such as bridges, churches, heritage buildings, mills, and former camps. These features tell a unique story for Dorset and make up an important component of local culture. Overall, Dorset displays an equal distribution pattern across all categories. This indicates an overall healthy and balanced cultural community.

Stanhope shows overwhelming strength in the cultural heritage category. In Stanhope this category is composed of an abundance of churches, cemeteries, historic houses and farmhouses, and speaks to the strong pioneering history in the area. For future cultural planning purposes, cultural heritage has excellent potential in terms of future opportunity. In terms of overall distribution, Stanhope has fewer festivals and events and community cultural organizations than the other categories.

Oxtongue Lake has a different category profile than the other two communities. This is not unexpected given its unique history. The largest category of assets in the Oxtongue Lake area is Creative Cultural Industries. The category is composed of canoe companies, resorts, trading posts/outfitters, and individual artists. The number of individual artists in Oxtongue Lake confirms that the area has the ability to attract, support and inspire this tightly-knit community.



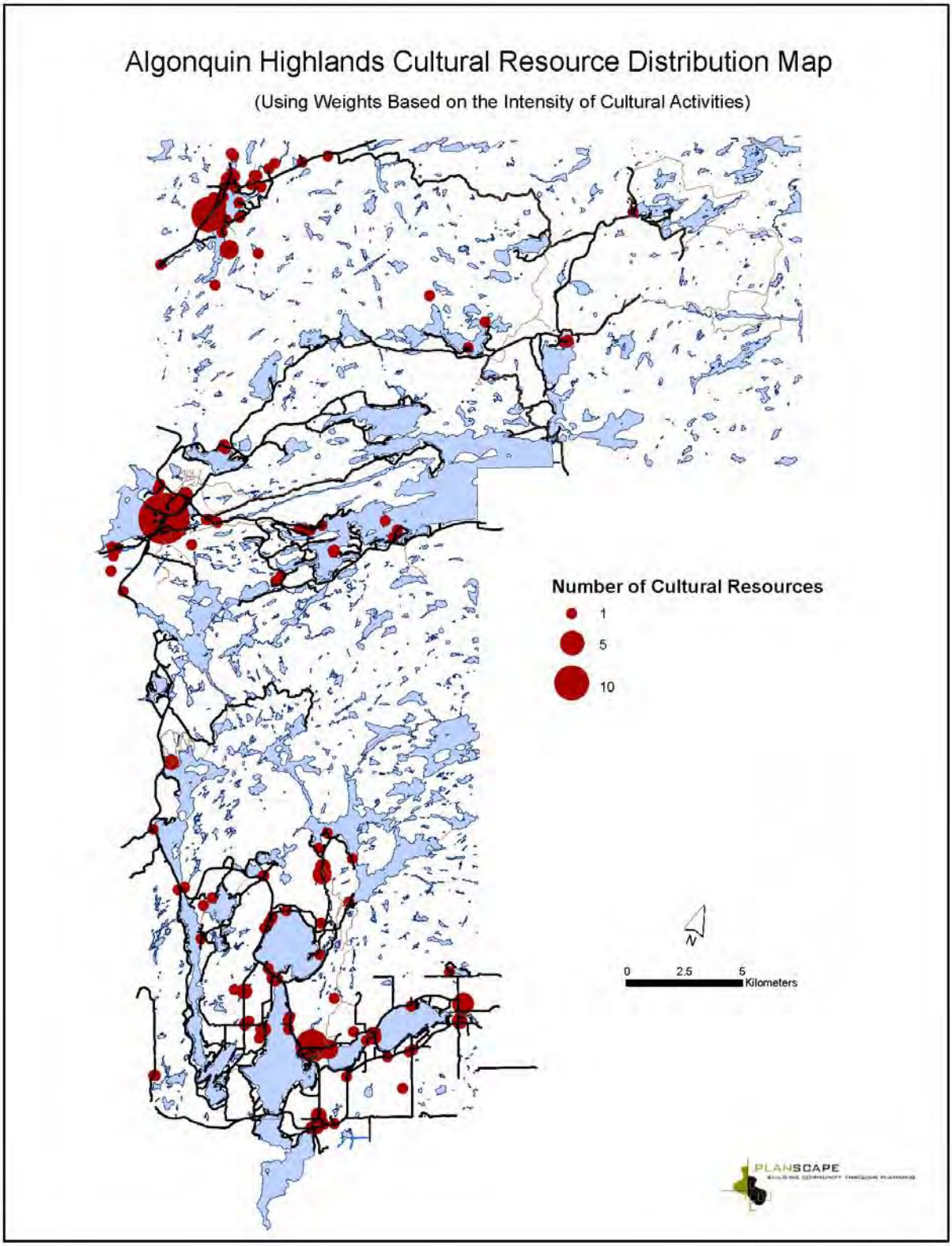
5.2 Cultural Mapping

The distribution pattern of cultural resources in the Township of Algonquin Highlands is an important consideration with regard to cultural planning. Observing cultural resources as a system which requires connectivity and infrastructure is a key issue in a rural township such as Algonquin Highlands.

The methodology used to map cultural features in the Township was to first establish a cultural inventory or list of significant cultural features. Each feature in the list was then given an address for mapping purposes.

To develop an overall 'snapshot' of cultural resources in Algonquin Highlands, a Cultural Resource Distribution Map was created, which used weights based on the intensity of cultural activities. For example, a local community centre may host numerous cultural events, organizations or facilities. This was accounted for in the mapping and those locations where given a higher weighting and larger circle on the map. **Figure 5.4** illustrates the overall distribution of cultural resource in Algonquin Highlands

Figure 5.4: Cultural Resource Distribution Map



5.3 Spatial Trends

The Cultural Resource Distribution Map in **Figure 5.4** illustrates a number of overall and community-based spatial trends[4].

In the Stanhope area, the overall distribution pattern of existing cultural resources is dispersed. However, three main cultural clusters can be identified from the map. The largest cluster is centred around the municipal offices on North Shore Road. A second cluster is located around the Stanhope Airport. A third cluster occurs at the intersection of Highway 118 and Highway 35 in Carnarvon. All remaining cultural resources are spread out, but in general are concentrated around Halls Lake, Beech Lake, Maple Lake, the northern portion of Boshkung Lake, the northern portion of Kushog Lake/Kabakwa Lake and along the Kennisis River.

Cultural resources in the Dorset area occur in an east-west band across the middle of the Township. Dorset is home to the largest cultural cluster in the Township, located in the village of Dorset. Remaining cultural resources are located in close proximity to the village around the western portions of Kawagama Lake, and around Fletcher and Livingstone Lakes.



Oxtongue Lake exhibits the most concentrated distribution of cultural resources. The vast majority of cultural resources are located around the lake with some resources located on Highway 60, between Oxtongue Lake and Algonquin Park.

From a Township wide perspective, cultural resources are clustered in the northwestern corner in proximity to Oxtongue Lake, in a band through the central portion of the Township with a focus on Dorset, and in a dispersed pattern in the southern portion of the former Township of Stanhope. Large areas do not have identified cultural resources, especially in the eastern portion of the Township, an extensive area of crown land. The map in **Figure 5.4** shows just how separate the three geographic areas of Oxtongue Lake, Dorset and Stanhope are in terms of cultural resources and highlights the need for linkages between communities.

There are of course other Township wide amenities including, snowmobile and hiking trails, canoe routes, crown land, hunt camps and scenic drives.

[4] It should be noted that some cultural resources are not location specific but are nevertheless included in the cultural inventory in Appendix B.

6.0 COMMUNITY CONSULTATION

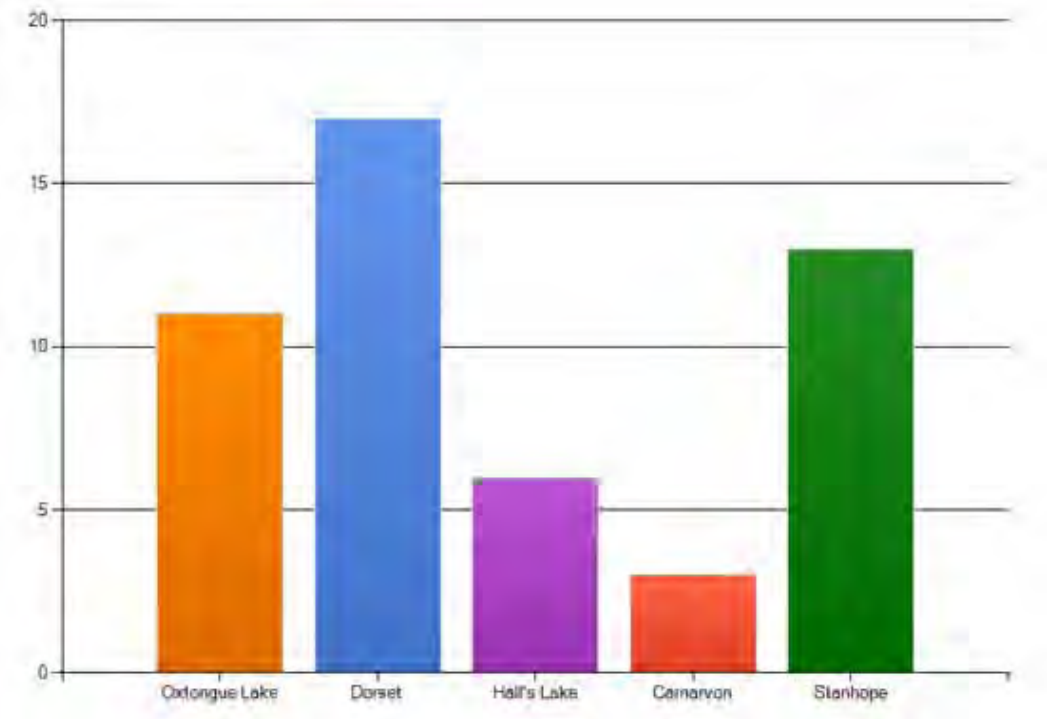
The purpose of public consultation was to encourage the community to participate in cultural planning. Stakeholders and the general public had the opportunity to expand and refine the cultural inventory, and express their opinions with regard to cultural resources, programs and services. The community consultation program consisted of a questionnaire to stakeholders and workshop sessions.

6.1 Questionnaire Results

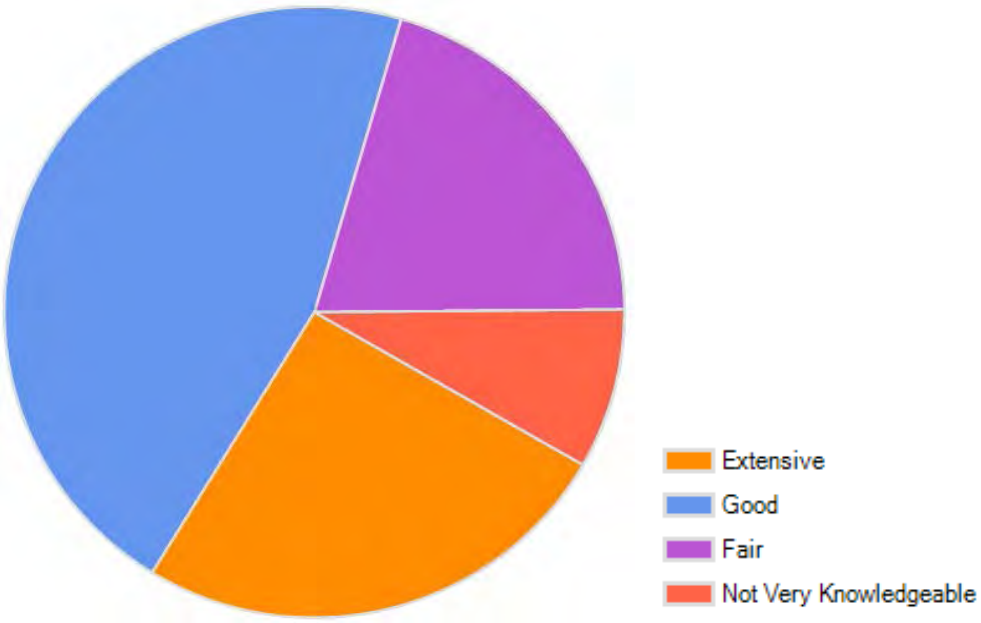
Questionnaires were administered during the project to solicit input into the cultural planning process. These questionnaires were designed to collect opinion-based information on issues related to culture and cultural features in the community. The information gathered provided a great deal of valuable information.

The survey was implemented in the summer of 2012. A total of 60 surveys were collected during the survey process.

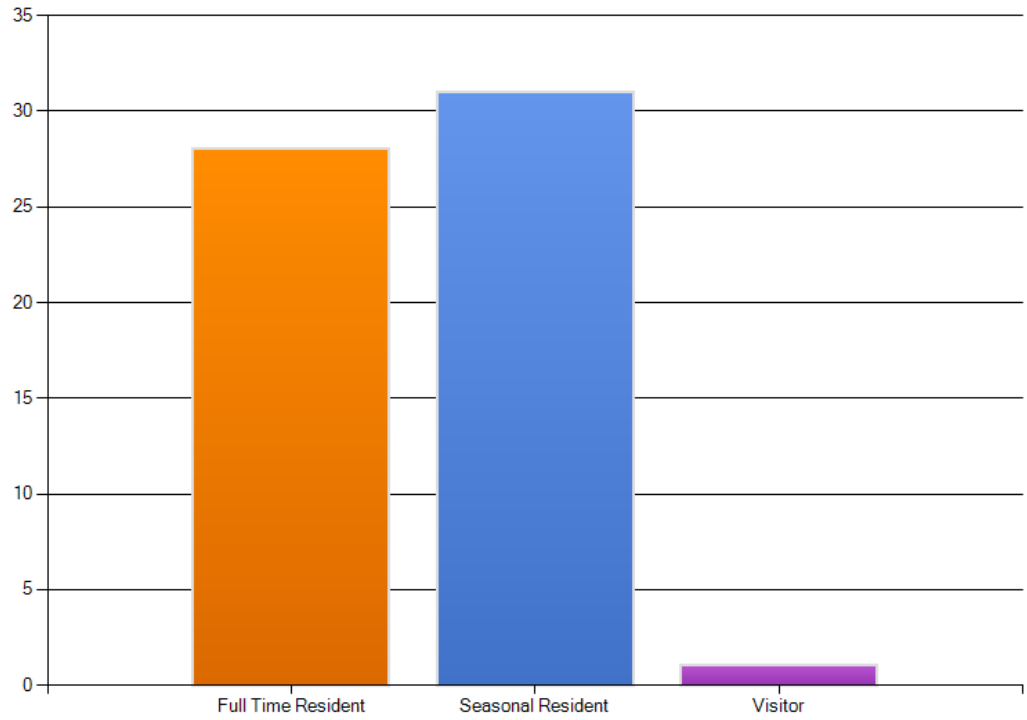
1. **Please indicate where you are from?**
   (50 respondents answered question, 10 respondents skipped question)



2. How would you rate your local knowledge about the Township of Algonquin Highlands?

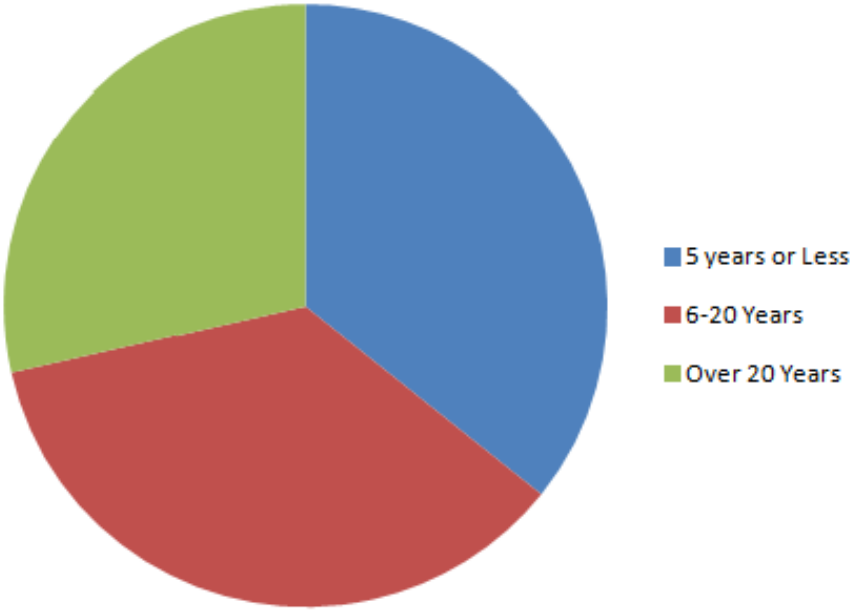


3. Which best describes your affiliation with the Township of Algonquin Highlands?

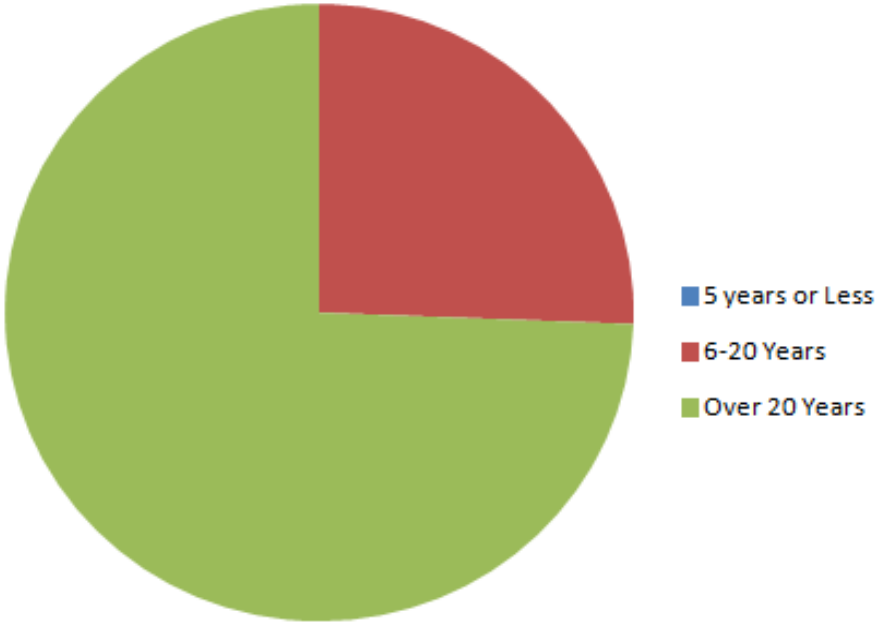


4. **If you have been a full time or seasonal resident, indicate how many years have you lived in the Township of Algonquin Highlands for each type of residency.**
(56 respondents answered question, 4 respondents skipped question)

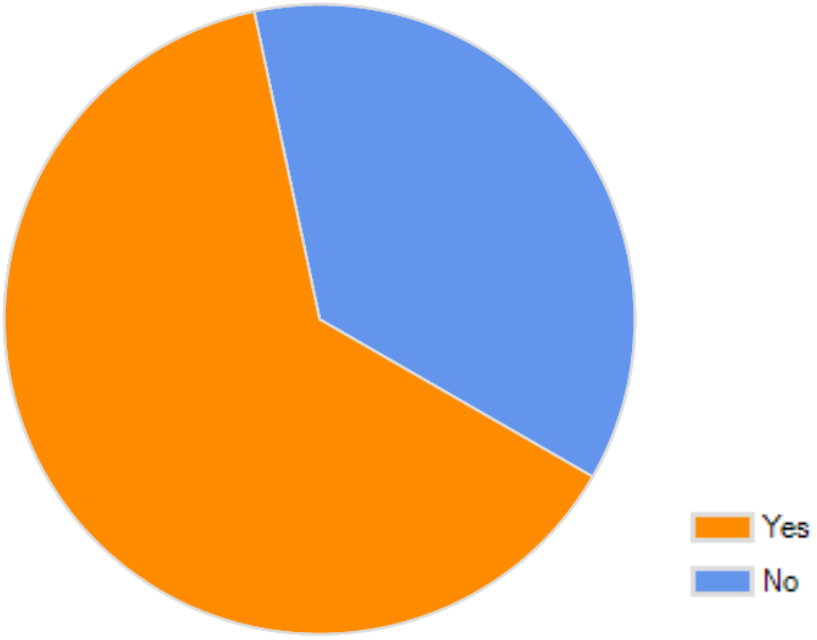
Full Time



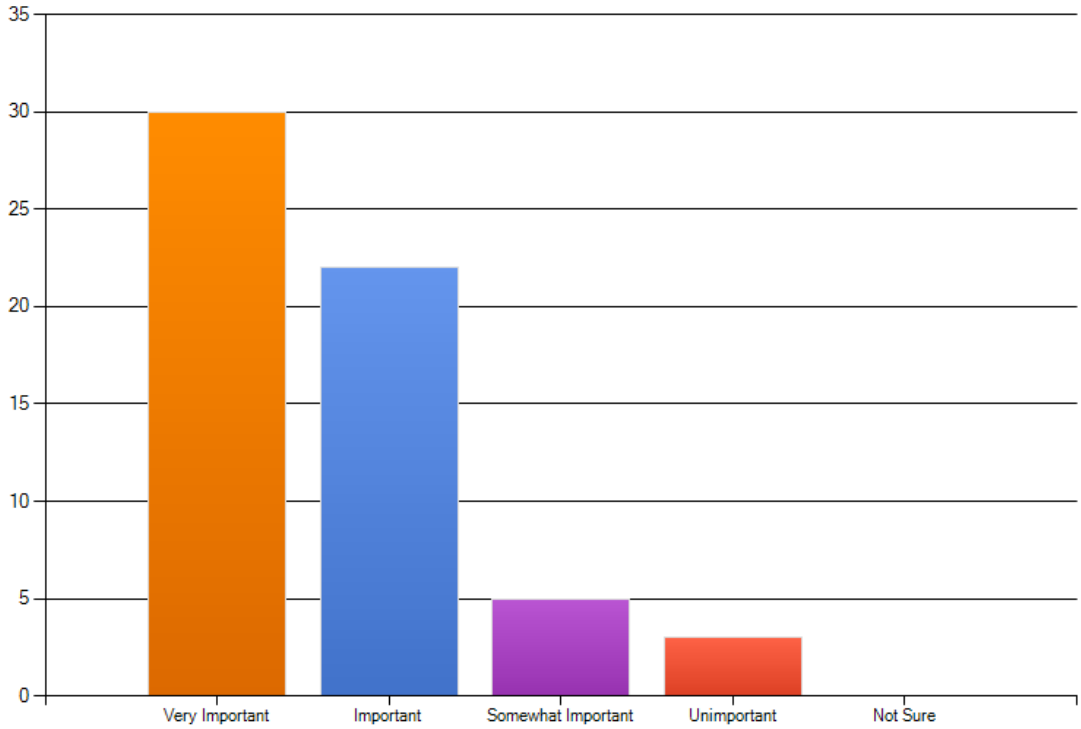
Seasonal



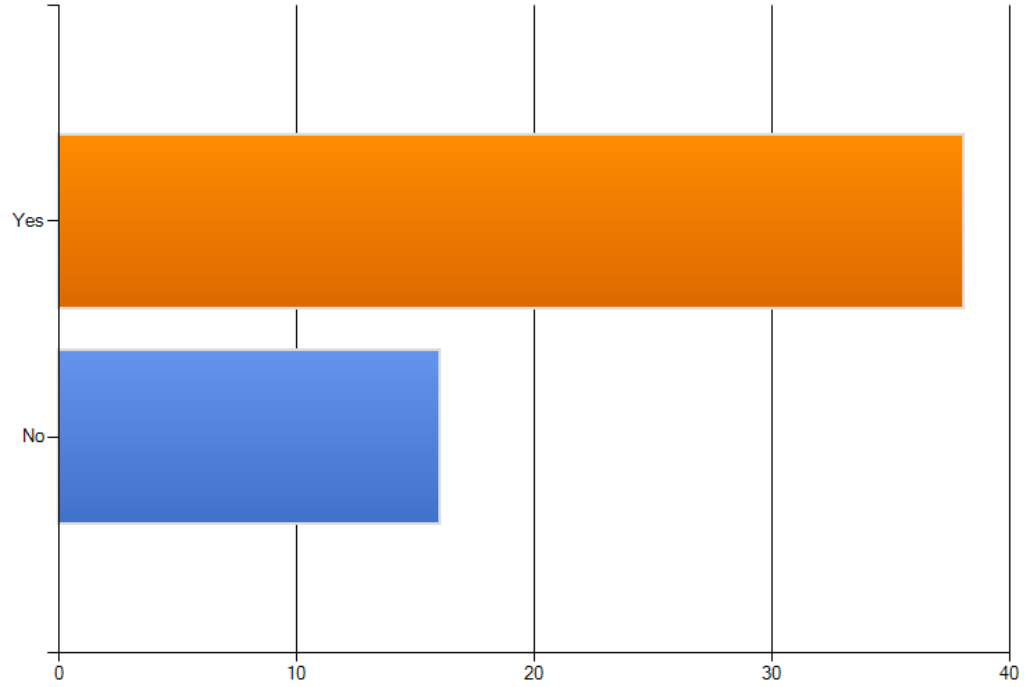
5. Are you affiliated with any local cultural or community group?



6. In your opinion how important are cultural features for defining the character of the Township of Algonquin Highlands?



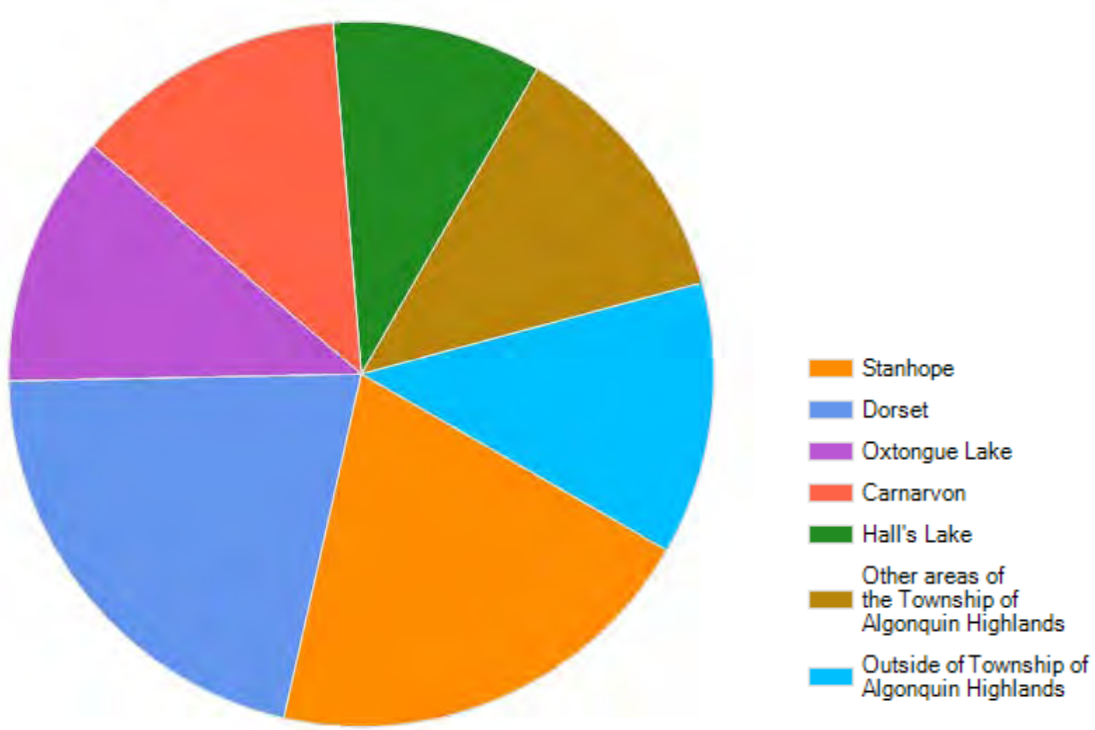
7. Is there anything about the Township of Algonquin Highlands that differentiates its culture from that of other municipalities in the area?



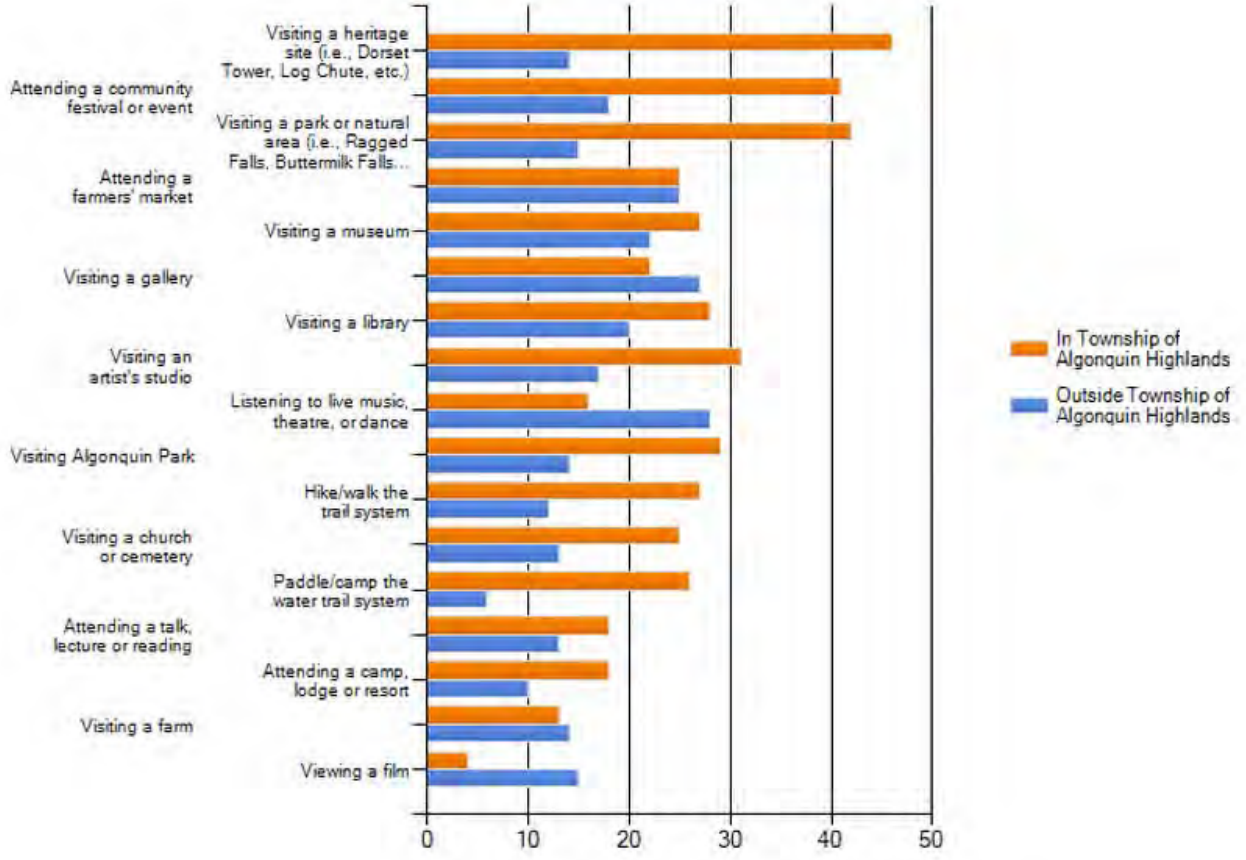
Lack of a Town/Village to centralize activities
Seems smaller, more quaint
No town, yet a series of hamlets with significant history
We have the Museum on North Shore Road and I'm sure there are other significant sites that show our unique heritage within Haliburton County.
Oxtongue lake is the gateway to Algonquin Park
The beautiful environment, Algonquin Park, location
We have some extensive historical significance, and picturesque highlands and lowlands
I think it is very new as a township.
History of logging, cottaging and co-existence
We have a fire tower and some don't
Beauty of the Crests of Kennisis and the historic log chute that should be considered heritage sites
Algonquin park
Snowball
Small population over a large area, lots of wilderness
Family focus community.
The north end of the township is the gateway to Algonquin Park
Unique landscape, logging history, tourism, cemeteries, churches (e.g. St Peters, St Stephens) settlement history, hunting and fishing
Settlement history and assets particularly interesting
No one in AH defines 'culture'.
Less pretentious than Muskoka Area
Physical beauty
The wonderful landscapes, the historic log chute, the pristine environment, our sensitivity to the various wildlife species that reside here.
Community spirit
Logging History, history of lake development, Artists Destination since 1940, Carnarvon history, community events
1) it's the only township without a Village centre; 2) it's the only township without a cenotaph; 3) the only township without a airport; Natural Heritage; 45% of Stanhope is arable soil
Dorset in 2 Townships

	Rich history of early pioneers
	Although Dorset is a town by definition, AH doesn't really have a town centre considered by all to be the focal point of the area
	I personally like the fact that it is NOT as diversified in cultures as in the City. By that I would expand and say as a Canadian whose family lineage goes back to the 17th century, I like to be amongst people and see art history and festivities that are traditional to my heritage, Which also encompasses Native or Aboriginal people. I have become invisible in the City, and in fact I felt Like I am coming home when I come up to Haliburton, I can identify with the people around me and the traditions...i.e. a pancake breakfast for East at St Peters Church, or the Wake boarding at Head lake, Various Lake Activities, the artists sitting at the church painting, my kids took swimming lesson at Dorset IN THE LAKE, not in a pool.
	Destination for Fall Colors viewing .... by the bus load
	An extensive network of hiking, snowshoeing, and ski trails and lots of public (crown land).
	Our remoteness and small population are both important
	Decentralized nature of amalgamated township, lack of "town" centre, dependence on small business and "arts operators" and "landscape tourism"
	No town,
	More hands on.

8. Where do you participate in the majority of your cultural experiences while staying in the Township of Algonquin Highlands?



9. Please check all of the cultural activities that you have participated in over the past year.



10. Please list the features that you feel are the main cultural attributes in the Township of Algonquin Highlands.

1) First Response

Log Chute
Hawk Lake Log Chute
Algonquin Park
Theatre
Natural features- waterfalls, narrows, rapids
Log Shute
Beauty
natural environment
Trail systems
hiking trails
History
History of individual settlers
History of settlement
Dorset Fire Tower
Crests of Kennisis
Algonquin park

wilderness areas
RD Lawrence centre
Unique setting
Ragged Falls
ragged falls
Waterways, trails
St peters
The 'Natural' environment
Preserved Wilderness
Water trails
amazing hiking trails
The Crests of Kennisis
natural resources - lakes, paddling and hiking trails
natural landscape
Community Centre, museum & trails

Landscape - soil
log chute
Highway 35
It's cultural structures (museums, natural features/works of art)
Fall Fair
Hiking, snowshoe, ski and canoe trails
Dorset Scenic Lookout Tower
Historical sites - churches, museums
RESIDENTS SEEM TO HAVE A SENSE OF COMMUNITY
Dorset tower
Stanhope Heritage museum
Our walking trails

2) Second Response

Lookout and other trails	Quiet	Dorset tower
Library	Dorset Robinsons General Store	The lake system
Water systems	Algonquin park	It's people and their shared experiences and collective memories
The vast array of artisans showing and selling their works.	Historical sites e.g. log chute	Farmer's Market in Huntsville
log chute	log chute	Dorset Community Centre events e.g. words, wine & music
Buttermilk Falls	Heritage Festival each summer	Robinson's General Store
Resorts	Hiking trails	Artist studios / workshops
historic sites	vistas with minimal development	Hawk Lake Log Chute
Logging	The Historic Log Chute	Log Chute
buttermilk falls	Algonquin Park, Frost Centre & trails	Our recreation centre
Ragged falls	history	
peace and tranquility of area lakes	Lakes & Kennisis River, Gull Rivers	
Libraries	Altitude - 1100 ft above sea level	

3) Third Response

St. Peters Church	lakes, rivers, forests,	Dorset tower and trails
Stanhope Heritage Museum	Educational events, particularly those geared for children	Accessibility to other places
Community Heritage	museum	St. Peters Church and cemetery
The historical sites and buildings	Theatre	Algonquin Highlands Fire Services (one of the few organizations that brings members of all AH communities together for a shared purpose on a regular basis)
lodges/ resorts	not overcrowded shorelines	
Garlic Festival	The entire area surrounding the Crests of Kennisis	Lions Club Dinners
Algonquin outfitters	Village of Dorset (Fire Tower, village centre with bridge over Trading Bay, new community park/playground)	Dorset Heritage Museum
picturesque sites, i.e. tower, log chute	creativity with any artists	Community groups and volunteerism
Cottaging		Buttermilk Falls
log chute		
Variety of interests		
Art- paintings		

11. Events are held in a variety of places. What are the best venues for events in the Township of Algonquin Highlands?

1) First Response

Stanhope Community Centre	Dorset Community Centre	Stanhope Heritage Days at the municipal offices -good use of municipal grounds
Township Lands on North Shore Rd	Dorset Tower	Dorset dock
The Firehall/ Museum for events like Heritage Day	Don't know	Stanhope Firefighters Hall
farmers markets	Haliburton arts and craft fair	Stanhope community centre grounds (for its expansive outdoor recreation area)
Carnarvon	Outdoors whenever possible	Stanhope
Oxtongue Lake community centre	Oxtongue Lake Community Centre	Open spaces, like a park/field
Oxtongue Lake community centre	Community centres	Dorset Recreation Centre
Parks	Twp grounds/buildings	Dorset Recreation Centre
Dorset	Stanhope Community Centre	Stanhope town hall
Dorset	Minden	MUNICIPAL OFFICE PARK AREA
Algonquin Park	Hiking trails	Dorset dock - Fireworks
Dorset Rec Centre	Stanhope Park	Municipal office / museum grounds
Lakes, parks & beaches where appropriate	Dorset Community Centre	Our recreation centre (both Dorset and Stanhope)
Community centre	In Dorset at community centre and environs	
	Community Centre, Buttermilk Falls	
	Community Centres	

2) Second Response

Club 35
Dorset Recreation Centre
Heritage day
Dorset
Resorts
Halls
Minden
Dorset
Community centre/Rec centre
Moorelands Camp
Dorset Docks

Club 35
On the waterside
Oxtongue Lake Cottages - Canoe Regatta
Resorts
frost centre + grounds
Dorset Community Centre
Elvin Johnson park
Dorset Community Centre & the town environs
Church-assist-rooms

Farmers market at Carnarvon good location by highway 35
Stanhope municipal grounds on North Shore Rd
The former Frost Centre (though currently under utilized)
Carnarvon
Stanhope Firefighters Hall
Lion's Camp Dorset
Dorset community centre
Dorset Rec. Centre

3) Third Response

Bowling Alley/Dance Hall in Carnarvon
Beaches
Library
Parks in Dorset
Joes place - Canada Day Oxtongue Lake community

Dinner
Beaches
Outdoors - parks (i.e. Hall Lake)
Oxtongue Community Centre
Stanhope
Carnarvon Bowl
Lakes - beaches

Dorset Rec centre
The Dorset Rec Centre (for indoor events)
Club 35
Frost Centre



12. Which events are the most successful in the Township of Algonquin Highlands?

1) First Response

Heritage Day
Farmer's Market
Heritage Day
Heritage Day
not sure
Farmers Market
Canada Day celebration
Oxtongue Lake Regatta
Sports
Haliburton School of Fine Art
A lot are held in the summer and I work full time 6 days a week, so not sure on this one
Snowball
Yoga classes
Farmer's markets (but need organic options)
Snowball

Dorset Snowball
Don't know
Restructuring of town's community parks
Canada Day
Dorset snowball
Those that engage and educate people about the natural environment (I really miss the Frost Centre lectures)
Summer cultural festival;
Outdoor athletic events - Triathlon, bike, soccer, trails
Hike Haliburton
Attracting tourists to our natural sites
Small community events such as Dorset winter snowball carnival
Dorset winter carnival

Fairs, dances, Winter Festivals
Heritage Day
Dorset Snowball
Stanhope Heritage Day
Heritage days at both Stanhope & Dorset
Heritage days
Stanhope Heritage Day
One with no cost to attend. Open to all of the public.
Dorset Snowball
Heritage Days at the Dorset Heritage Museum
Heritage Day
ANNUAL HISTORICAL DAY
Winter carnival
Heritage Day
Heritage Day

2) Second Response

Farmers Market
Triathlon-Beech Lake
Firefighter's Triathlon
The annual Regatta on Boshkung Lake
Garlic Festival
Artist fairs
Nature trails, outdoor activities, camp
Oxtongue Lake regatta

Oxtongue Lake regatta
Those that bring people together for fun and any other cultural reason, like getting to know one another
Studio tour
Activities held on a regular basis at the community centre
X-country skiing
Seniors Lunches
Heritage Days

Dorset Snowball
Firefighters triathlon
Dorset Fireworks
Dorset Fireworks
Dorset Snowball Winter Carnival
Triathlon
Triathlon

3) Third Response

Garlic Festival
Dorset Snowball
Live music in a park
Kawagama Lake regatta
Those that engage and educate people about cultural things

Bike riding
Various fireworks displays
Lake Association regattas
Historical Society
July 1 Fireworks
Previously Stanhope fun day

Stanhope Fire Fighters Triathlon
Dorset Lion's Club Dinners and events
Fall Arts Tours
Outdoor skating rink

13. Which cultural organizations have the most positive impact in the Township of Algonquin Highlands?

1) First Response

The churches
Museum
Library Board
Not sure how to answer that
Not sure
Oxtongue Lake community centre
Oxtongue Lake Business

Owners
Dorset community partnership
Lions Club
Ministry of Natural Resources!
The person who organizes the yoga classes
Parks and recreation
Dorset community project

Don't know
ACDC
Fire departments
Minden Hills Cultural Centre
Hike
Those that attract the largest audience!
Water trails Org

Haliburton Public Library	Trails & Tours	(Mark Coleman)
ACDC	Heritage	Lion's Club
Churches	Algonquin Highlands Fire Services (community and fundraising events)	LIBRARY
Property Owners Associations	Artists	All of them
Dorset Museum	Township Parks and Recreation	
Stanhope Heritage Day		

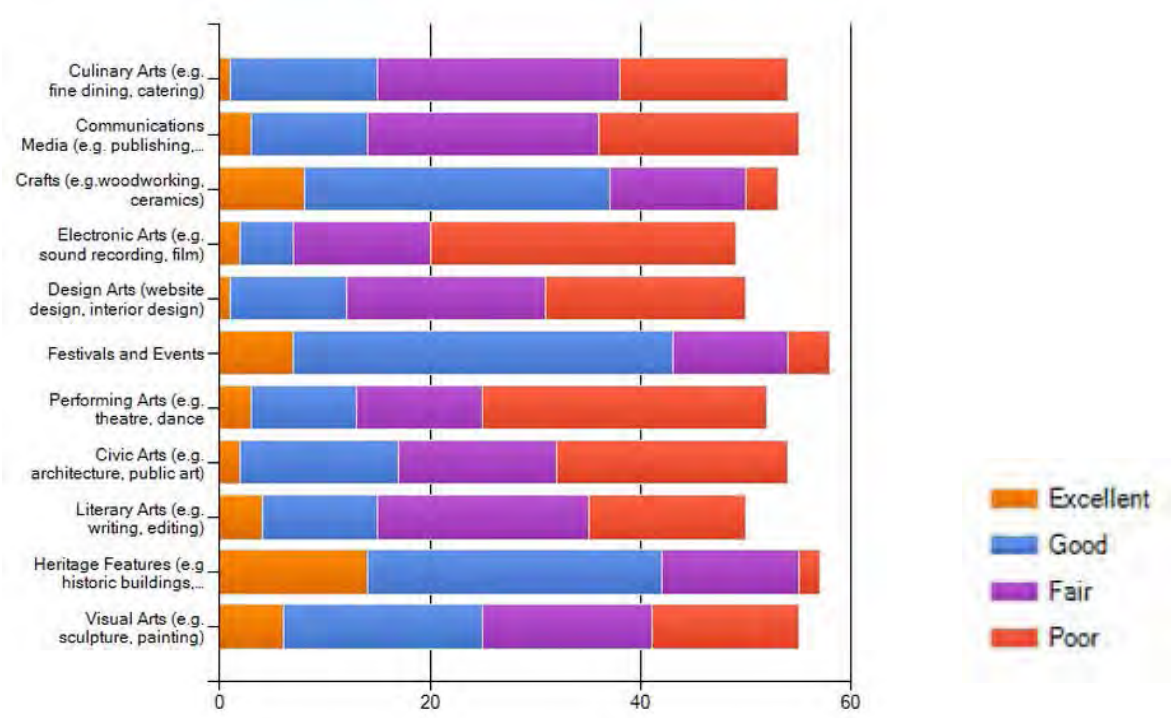
2) Second Response

Libraries	Conservation and heritage preservation	friends of Dorset
St. Peters Church	ACDC	Algonquin Highlands Township
Art's Council	Snowmobile clubs	Airport
The committee that runs the Museum do a great job!	HHLPOA	Dorset Library
Oxtongue Lake Community Centre Committee	Land trust	Recreation Committees (More so in Dorset)
Card playing groups	Hiking Trails Org	Lake Associations
Logging Companies	Canoe FM radio (for information about events, etc.)	Lion's Club
		Dorset Partnership Group

3) Third Response

Museum	Dorset Lions	Haliburton Highlands Snowmobile Club
Museum Board	Lions club	Firefighters
Seniors groups	Minden Hills Museum	Lake & Ratepayer's Associations
Municipal government	HHWT	
Anyone who prevents developers from turning it into a subdivision	Dorset Community Centre	
	Communities in action	

14. Please rate how well each cultural sector is represented in the Township of Algonquin Highlands?



15. Based on the explanation and examples provided in the introduction, please list the best local feature in each category.

Cultural Heritage Feature

Log Chute	Don't know	Dorset Museum
Museum	Museum	Dorset Tower
Hawk Lake Log Chute	Ragged Falls	Dorset Museum
Stanhope Heritage Day	St. Peters Church	St. Stephen/St. Peters churches
Museum	St. Peters	Dorset Tower
Resorts	Heritage Garden	Dorset Heritage Museum
Not familiar with them	Log Shute	Dorset Tower
???????	Dorset museum	Stanhope Heritage Day
Algonquin Park	A.H. Museum & Library	
Dorset Museum	Stanhope Museum	

Space or Facility

Community Centres, Museum	Don't know	Dorset Rec. Centre
Stanhope Airport	Recreation centre	Carnarvon Farmers market
Haliburton School of Fine Arts	Oxtongue Lake community centre	Dorset Museum
Oakview Lodge	Camp Kawabi	Stanhope/Dorset halls
Oxtongue Lake Community Centre	Frost centre buildings if available	Dorset Recreation Centre
Cannot compare because I have not seen them all	Stanhope Firehall	Dorset Recreation Centre
Visitors Centre	Dorset Recreation Centre	Dorset Community Centre
Dorset Rec Centre	A.H. community centre	LOG CHUTE
Dorset Community Centre	Stanhope Firehall Community Room	Stanhope Community Centre / Club 35
		Stanhope Recreation Centre

Community Organization

Farmer's Market	Maple beech and Cameron POA	Lions Club, Firefighters, Dorset Community Partnership
Summer Performing Arts group	Various euchre and bridge groups.	Dorset Partnership Group
Not sure	ACDC	Lake / Property Associations
Oxtongue Lake Rate Payers	Zion United Church	Not sure
All are important	Organizations that are community wide	
Kawagama Cottagers Assoc	Dorset Lions	
Don't know	Dorset Museum committee	
Rate payers		
HHLPOA		

Festival or Event

Farmers Market, Heritage Day, Studio Tour	Don't know	Snowball
Stanhope Heritage Day	Fireworks	Stanhope Heritage Day
Country Hoedown in Minden	Oxtongue Lake Regatta	Stanhope Heritage Day
Heritage day	HHLPO Symposium and Social	Snowball
Regatta	Halliburton county folk	Dorset Snowball and Fireworks
The fact that there aren't many	Stanhope heritage festival	Dorset Snowball Winter Carnival
Snowball	Hike Haliburton	Heritage Day
Oxtongue Lake Regatta	Dorset snowball	STANHOPE HERITAGE DAY
Snowball Winter Carnival	Dorset Winter Fest, Farmers' Market	Heritage Day {museum}
Snowball	Heritage Day	Not sure

Creative Cultural Industry

Pottery Studios
Art Hive/Garlic Growers
Summer Performing Arts Series at the High School
Not sure
Artists
?
Dwight Library

Langford Canoe
Don't know
Family cottage business
Artist tour
The Bee Hive
independent artists
Writers Guild
Art hive

??
Dorset music night - Words, Wine and Music
Chetolah Gallery
Artists artisans - Art Hive
Not sure

Natural Heritage Feature

Log Chute, Buttermilk Falls, Lakes in general (white water kayaking area & cave on Horseshoe Lake Rd)
Log Chute
Buckslides Dam/,Trail
The Log Chute and the White Water course on the Gull River
Buttermilk Falls
Ragged falls
The natural environment

Wolf Den Activities
Dorset Fire Tower
Dorset Tower
Don't know
Algonquin Outfitters
The lakes.
Frost trails, ridge trail, scenic look out
Historic buildings, churches, log chute
Hiking and water trails

Crests of Kennisis, historic log chute
Our forests and lakes
Butter Milk Falls
Log chute
Log chute
Hawk log chute
Trails
Dorset Scenic Lookout Tower
BUTTERMILK FALLS
Not sure

16. If you were to host a guest in the Township of Algonquin Highlands, where would you suggest they visit?

The Mill Pond Restaurant - Good Food & Cozy family atmosphere
I like patio eating. Mill Pond, or Fish & Chips
Stanhope Driving Tour Dorset Tower and Museum Mill Pond Restaurant or Pepper Mill
Algonquin Park, Ragged Falls, Dorset
The log chute, the Dorset Tower, Sir Sam's, The Wolf Centre, the Forest Canopy Walk, The Haliburton Forest for snowmobiling in winter. I would also recommend a snowmobile ride on any of the HCSA Trails
Many of the dining facilities in Carnarvon and along 35 to Dorset, log chute, Look Out Tower, Buttermilk Falls, Oakview Lodge, Sandy Lane, Stouffermill Bed and Breakfast, Farmers Market, Pine Reflections, Museum in Stanhope, to name a few...
Fire Towers, Buttermilk Falls, Log Shute, Stanhope Museum
Ragged Falls and Algonquin Park.
Ragged falls
Dorset Tower & town Log Chute

Hiking trails
I would suggest that they paddle one of the lakes
Dorset Tower
The hiking trails, the Dorset tower, Minden
Dorset Tower Robinson's Kawagama Lake
Algonquin Park
Algonquin Park especially the day walking trails, visitors centre, logging exhibit and at least one interior overnight camping trip.
Dorset Fire Tower, Robinsons, liquor store
The 5 outdoor attractions I listed above. I'm not that interested in 15. If I want that kind of entertainment I take a trip to Toronto, NY or another big city.
Algonquin park Ragged falls Dorset Tower
Community of Dorset and Algonquin Park
Livingstone Lake, my house
Dorset, Log Chute, Minden river walk
Robinson's General store Market in Baysville Art galleries ice cream

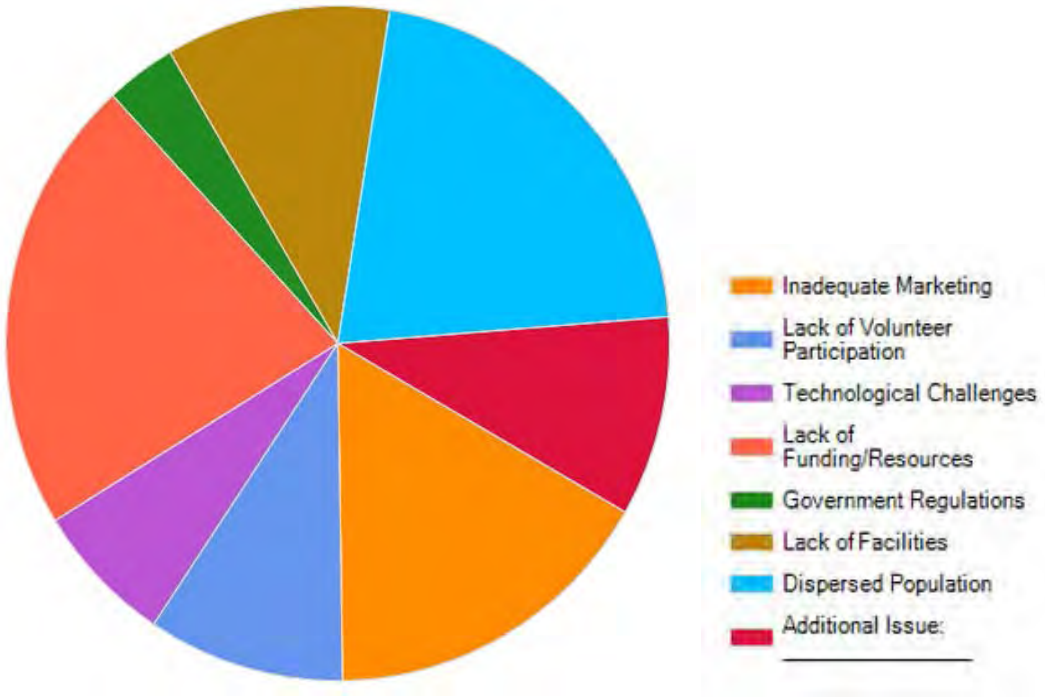
shop museum waterfront
Oxtongue Lake, my cottage.
Ragged falls Dorset tower Algonquin park
Various water trails, log chute, Minden Hills Community Centre
1. lakes (Sherborne, St Noras, hawk(s) 2. chute 3. Dorset tower 4. white water preserve 5. circuit of 5 viewpoints
Log Chute, trails, Buttermilk Falls,
Historic Log Chute
The Log Shute and hiking trails
The Crests of Kennisis and historic log chute before approval is given to further development in the form of a subdivision by the Crests of Kennisis
Dorset village (Fire Tower, Museum, Robinsons General Store), Algonquin Park, Hawk Lake log chute, Buttermilk Falls, Dorset Museum, Stanhope Museum. Also Haliburton Forest Reserve, concerts & arts programming in Haliburton and Haliburton School of Fine Arts Fleming College. Local retail outlets such as Robinsons General Store and Grocery store in

Dwight.
A grand tour of Dorset, a studio tour and time at the cottage
A.H. Museum, Kennisis River log chute, Buttermilk falls, Dorset tower, Dorset shopping centre, Farmers' Market
Depending on Age: Lyn Goldman's pony's and George's Train
Dorset Tower
ALGONQUIN PARK, DORSET TOWER, RAGGED FALLS, BEETLE LAKE TRAIL
Art Hive Log chute Stanhope Museum St Peters Church Dorset tower
Algonquin Park

Oxtongue rapids, Town of Dorset and Dorset tower, Hawk Lake Log Chute, Buttermilk falls, any of the fire halls
The Wolf Sanctuary.
Dorset Tower, Town of Haliburton
Pioneer Village Algonquin Park
Dorset Tower, Robinson's General Store, Hawk Lake Logchute, Ragged Falls, Bigwin Steamship, Hiking Trails
I would start in Dorset because in one small area there is just so much to see and do, tower, galleries, restaurants, museums, etcetera. Stanhope museum and the Hawk Lake Log Chute are

lovely, but off the beaten path.
Log Chute - Stanhope area trails - St Peters Church
LOG CHUTE, HALIBURTON FINE ARTS SCHOOL
Dorset tower, Robinson's Store, Hiking Trails
Log Chute , Stanhope Museum, St. Peter's Church, St. Stephen's Church
Log Chute, Buckslide Church , Walking trails , Museum and Airport

17. In your opinion, what are the most significant issues or challenges facing the cultural community in the Township of Algonquin Highlands?



18. What new cultural initiatives or amenities would you like to see in the Township of Algonquin Highlands?

1) First Response

Longer Swimming Lesson offerings (throughout July & August)
Return of a store between Carnarvon and Dorset
More music and theatre- dinner theatre?
Feature the group of seven effect in

the area
High speed wireless internet
More environmental preservation initiatives
Sorry no time to fill out this section, would take some thought
Not sure

More information on how to find out about local history
Cell Phone Signal improvement
conserve natural green spaces
Activities for children-events etc
More marketing of the area
Don't know

More live theatre	annually (see notes below)	I would like to see more for young people, not children, but Teenagers
Increase in music events	More awareness of protection of our natural resources	Urgently need medical services
Product development - develop heritage and passive infrastructure	Need comes from "grass roots"	Public washrooms in Dorset
Creative arts, crafts	A linking of resources in Dorset village & Stanhope sector	Nothing. Just keep what we have
I would like to see the Crest of Kennisis be designated a heritage site to prevent further development	More public knowledge about pioneers	
Signature arts/cultural event	More activities for children	

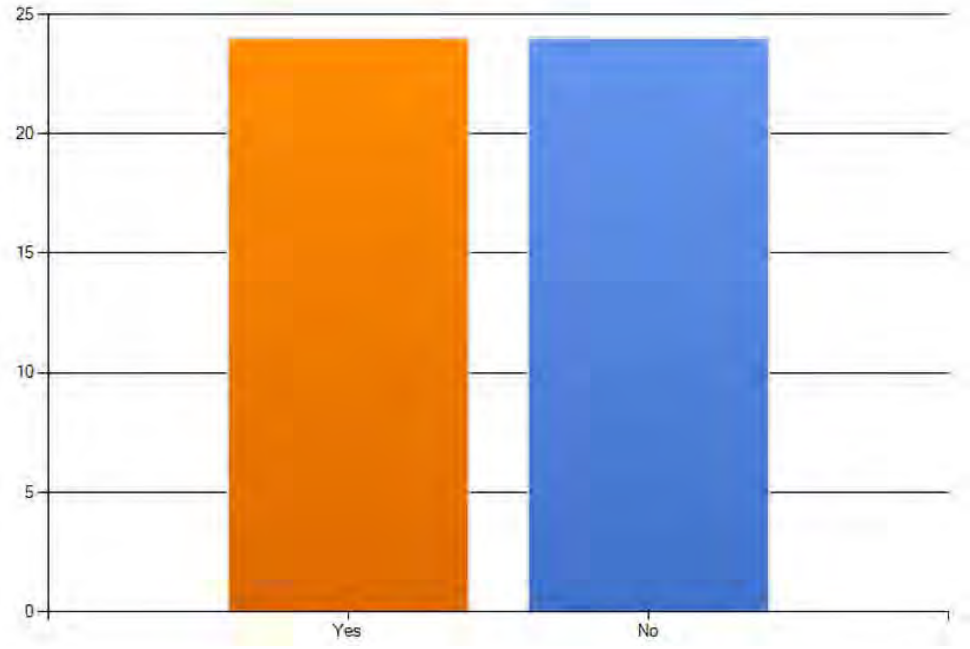
2) Second Response

More for under 5 years old.	living in local rural areas, transportation, both first nations and settlers.	Education program for all cottage owners and residents with respect to caring ecologically for their property
Find a practical (preferably educational) use for the Frost Centre, which is a wonderful site being wasted.	Internet available throughout region	Co-operation with neighbouring townships
Perhaps something related to the first nations heritage of the area	Don't cow tow to developers	More info on historic cemeteries
Improvements to Oxtongue Lake community centre	Camp opportunities	More rec opportunities outside of Dorset
Library at Oxtongue	More concerts	Public garbage cans on Main Street - Dorset
-- businesses, families adapting to	Art shows	
	Frost centre	
	Toastmasters,	
	Farmers market in summer	

3) Third Response

The Stanhope Museum is a significant heritage building, but the collection requires more space.
Physical fitness/ activities centre?
Interactive museum
Remove all commercial signs Along highways and roads
Don't turn northern Ontario into a concrete subdivision
Swimming lessons
Baseball in summer, hockey in winter attendance
Performing arts events
Youth advisory council
Move art shows currently at Hwy 35 Parkette to Main Street school property

19. Are existing cultural programs and services sufficient in the Township of Algonquin Highlands?



If programs and services are not sufficient, how can they be improved?

Sufficient for small area but may be good to try different things.
Need a medical practitioner in Dorset area
Better define what they are and how to showcase them.
Allocate funds for new ideas/opportunities
Marketing
An increase in events as we progress
More books on stories about the native people's history in the area and settlers
For us - yes. For visitors, pretty lame (relative to more refined regions)
They ARE sufficient, for those who chose to get involved.
Very impressed with the creative cultural offerings in Haliburton area (some of which is seeded and fostered by the presence of the Haliburton School of Fine Arts and Fleming College). I'm not aware of a similar depth of same creative/cultural offerings in Algonquin Highlands but perhaps this is a question of communication & marketing??? Perhaps some of the music & arts concerts/events offered in Haliburton could be held in Algonquin Highlands area. Any possible partnership opportunities?
With respect to Dorset, more cooperation between Halliburton and Muskoka so that more initiatives can be implemented
There is always room for improvement
Input between all communities. not enough sharing info, ask local residents not cottagers
See previous question
To appeal to a younger population
Dorset needs medical service
There is always room for improvement, but with a lack of funding it would be foolish to spend money to bring people to remote areas if they want to "be where the action is".
More effort should be placed on promoting low or non-impact (i.e. non-motorized) activities to the area and encouraging winter business and cultural activities to alleviate the seasonal nature of the economy.

20. If you have any further comments or questions feel free to write them below.

Would like to be able to flip though albums (hands on) at Stanhope Museum to look through photos (using duplicater in albums probably good idea) and ability to scan and sell copies to family members or others. - Have locals working Museum with local knowledge and family history knowledge. -Be able to look-up person's name on information on computer, then reference photos, other history to do with that local person right at the Museum itself.
Haliburton, Minden, and Algonquin Highlands are all close to one another; many features we lack are available close by (theatre, music opportunities) and I don't see the need to compete/duplicate. My main reason for being in AH is to enjoy the natural features and to enjoy a slower pace of life. Although my residence address has never been in AH, it has always been home.
As a seasonal residence who is only there occasionally, weekends and a couple of weeks, my time to explore the cultural activities is limited. This means that there may be great activities but because of limited time - I don't attend. It's not because they aren't there. I like getting the What's Coming Up in the Haliburton Highlands - August 2012 email. I don't usually attend but enjoy just seeing what's going on in case I am available. It would be great it Algonquin Highlands had such an email too.
I really like the township just the way it is now. I love the natural surroundings and they don't need more festivals or events. The best thing about the township is the people and the environment. Just remove all the commercial trappings please.
Is there a list of cultural sites and activities? If so they may need to be better communicated and marketed. If there is not a list, one should be developed from the criteria mentioned in the introduction to this survey by the people in the community most knowledgeable in these areas.
Algonquin Highlands is largely made up of weekend cottagers and small communities with businesses largely supported by the cottagers. By and large, people are not going there for their cultural stimulation. Please stop wasting taxpayer money on the provision of programs and services that are generally unwanted, nor needed. The reality is that the funds required to support anything in a quality/comprehensive way would far outweigh the benefit to the community at large. Do the basics well and leave it at that. As long as a venue is available, those interested in a particular activity will find a way to make it happen if they're serious about it.
I'm very concerned about the trend to develop in the NORTH! This area is stunning because of its natural features. It does not need to be developed and attract people to shop, buy gas, and become another consumer wonderland. There is enough of that all around Ontario. The wildlife, natural heritage and cultural green spaces need to be preserved and protected.
For me, the amenities of Algonquin Highlands are the ways one can get away from noise, stress and crowds. I'm not looking for ways to mix with other people here. I go to the city for that. The township can't compete with cities in these cultural areas. Promote the peace, tranquility and wilderness experiences we have here instead.
I think our town is working very hard to increase awareness and the uniqueness of the area
some questions I did not answer as I am not real familiar with the southern part of the township
AH has great assets that are disjointed and unpackaged. There is not the link nor the attitude of preserving history especially farm and logging. All the farms grow up, old houses are hidden away or fall into disrepair
Those who seek further activities should get them started!
The culture of the area is defined by the preserved wilderness and hiking, canoeing and fishing. This brings artists to the area naturally. This should continue without further development.
Protect the beauty from over development, that is what makes this area so unique and special and attracts so many visitors.
To continue development of subdivision proposal 46T-91-001 while requesting input to the cultural/heritage/historical component of AH through a committee or survey can easily make one feel that responses to the requested survey by AH residents and visitors are not really considered important.
When I think of cultural activities/events, other municipalities come to mind, perhaps because they offer a signature arts event; e.g. Festival of the Sound, Haliburton School of Fine Arts programming and concerts, Haliburton Forest reserve musical concerts, theatres in Huntsville and Gravenhurst. Would be wonderful if Algonquin Highlands were able to develop and offer a signature arts event.
Dorset seems to be the town that neither district wants because it is situated in both. It is up to its citizens to get anything done. This needs to improve.
As we are going through an Evaluation of needs, things and events will develop over time.
I would like to see people concentrate on building on what we have - not adding new cultural programs.
Thanks for asking
I am not entirely sure what is the mean age in A/H but I know for my own children growing up here all summer there was not much that appealed to them. A movie night at a Community centre is not what these kids want, how about, a music festival for the young generation, not a country hoedown. I also feel that, I don't seem to hear about any activities other that the info that comes in my Tax Bill. I realize with the density of the area it is difficult. Perhaps work with the lake assoc to have them keep us up to date on "Coming Events"

We are very dismayed at the fact that the town and surrounding area is becoming so commercial. We have always enjoyed coming up to the cottage for some peace and solitude away from the bustle of the city. Cottages are no longer "cabins in the woods", they are homes away from home. It defeats the whole purpose of travelling 4 1/2 hours. We are saddened by this fact. Is it really progress?
We also need high speed (DSL) internet access.
It would be difficult to make one cohesive cultural group because we have such a small population in such a vast area. It will likely remain split between each distinct area; Oxtongue, Dorset & Stanhope.

6.2 Stakeholder Interview Results

Stakeholder interviews were held in Stanhope, Dorset and Oxtongue Lake in August 2012. Stakeholders to be interviewed were identified by members of the Steering Committee and included people from a range of backgrounds with different interests. Interviewees included long term and recent residents, seasonal residents and seasonal residents who are now permanent, people who have or continue to work in the Township, artists, environmentalists, retirees and people with young children.

All of the interviews were based on the same series of questions. Each interview lasted approximately one hour. These interviews provided a fascinating, comprehensive overview of the Township both past and present. Conducting them was a pleasure.

What follows is a summary of common threads and thoughts from the input received.

Meaning of Culture

1) When you hear the term culture, what comes to your mind?

In response to this question a number of respondents referred to music, the arts, education and status in life. However the more common response was that culture is the fabric of life, the ideals and beliefs of people that have evolved from shared experiences and a shared history. It is a sense of place that is built on experiences.



History

2) How long have you lived in Algonquin Highlands?

As noted previously, the interviewees were specifically selected to represent a cross section of experiences. Therefore the time that they have been associated with the area varied. However it was apparent during the interviews that there was a shared commitment to the specific area of Algonquin Highlands in which each person lived. This commitment was established during the first exposure to the Township and has grown stronger over time. Residents who started as seasonal residents and eventually became permanent, all commented that they thought they knew the area as seasonal residents but as permanent residents have realized how much more there is to appreciate in the area. As a result of becoming permanent residents, their commitment to the area has become deeper and richer.

3) Why did you come here?

Generally all of the interviewees had a historic link to the area. Many were related to the original pioneers, others came as part of the cottaging trend in the 1950's. Some started as resort guests, made the transition to cottagers and now have become permanent residents.



4) What is Stanhope/Dorset/Oxtongue Lake known for historically?

Each area obviously has a strong sense of community and a fierce loyalty to its roots. Oxtongue Lake is strongly linked to Algonquin Park, Dorset has a connection to Lake of Bays and village life, in Stanhope there is a stronger link to the pioneers and an element of rural agricultural life not apparent in the other areas. However there are common threads that run through the answers to this question. Logging, the lumber industry, the colonization roads and the settlers who arrived as a result of them are all themes that dominated the answers to this question. All responses reflected tremendous respect for the tenacity and inventiveness of the original settlers and an appreciation for their efforts to make a life in the Township.

5) What is the Township of Algonquin Highlands as a whole known for and how does Stanhope/Dorset/Oxtongue Lake fit into this?

Although we found many commonalities in the responses we received, residents of the three areas do not have a particular link to the Township as a whole. In many cases they are indifferent to the concept of being part of a larger whole; in some cases they were hostile about the idea. However when challenged about what would be a better arrangement, we received no suggestions. This lack of attachment to the Township as a whole is not surprising given that it is the result of a recent amalgamation. A challenge for the Cultural Plan will be to build appreciation for the Township as a whole while respecting the attachments to the local community.



6) Do you or your family have any connection to the history of Stanhope/Dorset/Oxtongue Lake? If so, what is the nature of the connection? When does it date from?

The historical connections that were recounted by the interviewees are strong and deep. Even if they themselves have not lived in the Township for long, most had connections going back generations and are obviously proud of these connections. There is a strong sense of history throughout the Township that is subtle but enduring.



7) In your opinion have any historical or cultural aspects of the community gone extinct over the years? If so, which aspects?

The responses to this question were interesting. Interviewees who had lived in the Township for the longest tended to perceive that a great deal has changed over time. Recent arrivals and seasonal residents did not perceive much change. The loss that most of the long term residents identified was a loss of community. Those who had more recently arrived commented that the sense of community is what they treasurer.

Present

8) In your opinion, what are the cultural strengths of Stanhope/Dorset/Oxtongue Lake?

Overwhelmingly the response to this question was people. Other strengths were regionally based.

In Oxtongue Lake the strengths were seen to be the link to the park, the unique nature of the attributes of the lake and the strong sense of community. The fact that many artists, including members of the “Group of Seven”, visit the area for extensive periods of time to paint was noted by many of the interviewees.

In Dorset, tourism was seen as the strength with the attractions including the Tower, the museum, the natural beauty and the lake being mentioned as the draw. The loss of the Frost Centre was seen as a huge blow to the area. It is seen as a major potential asset; however this perception is tempered by a common recognition that the expense of managing this asset would be difficult given the size and limited resources of the Township.

In Stanhope there was a strong appreciation for the history of the area. The museum and events that celebrate that history are appreciated. Logging is seen as a central theme of the history and there is great pride in the features such as the Hawk Lake log chute that showcase this history. The trail systems both land and water, and the natural beauty that can be appreciated from the trails, was noted. There is a stronger link to an agricultural past in this part of the Township.

9) In your opinion, what weaknesses exist in Stanhope/Dorset/Oxtongue Lake regarding culture?

The basic elements were acknowledged as being in place but there was a common concern about lack of infrastructure to attract people to places and amenities of note. Simple maintenance, landscaping, signage and basic amenities were noted as being required to attract repeat visitors. In Oxtongue Lake there was a common concern about the role of the community hall and its underutilization due to size and lack of facilities. The lack of high speed internet and health services was mentioned numerous times.

10) Which cultural resources or facilities do you regularly use or see as being the most important in your community?

It was interesting to note that the answers to this question were different from the answers to Question 12 asking where you would take a visitor to the Township. In answer to this question the respondents mentioned churches, libraries, the general stores, local restaurants, the Community Halls and locally based amenities.

11) Are there cultural resources that you feel are lacking in the Township?

There was a range of responses to this question. Generally there was a concern about the lack of services or programs available without leaving the Township. This was more pronounced in Oxtongue Lake than in either Dorset or Stanhope. Lack of community engagement was identified as a concern either because of lack of commitment to community activities or because of lack of population at certain times of year. In Stanhope there was common concern expressed about the lack of appreciation and respect for the aboriginal history in the area.



In all areas the lack of a school was seen as a major impediment to attracting younger residents.

12) If you were telling a potential visitor to the Township why they should visit and what sites they should visit, what would you say? Where would you suggest they go?



We have captured the lists of amenities identified by respondents of where they would send visitors, in our inventory of amenities. There was a broad range of responses which helped us understand which features were of importance.

13) How does the culture of Algonquin Highlands differ from that of other adjacent areas such as Muskoka, Haliburton and Minden?

Residents of all areas of the Township see themselves as different and distinct from Muskoka. The links to other parts of Haliburton are stronger in the southern portion of the Township but not overwhelmingly so. There is little sense of connection between Oxtongue Lake, Dorset and the rest of Haliburton.

Although residents of Dorset and Oxtongue Lake get their services from Muskoka they do not indicate any sense of or interest in being part of that area. Overall all residents we interviewed see their area as a place of little pretense, where residents have a strong connection to the natural environment, an appreciation for their history and a commitment to their community. Although there may be a lack of cohesiveness in this recently amalgamated Township, the residents we spoke to clearly share a common sense of values and a pragmatic attitude toward life. They have more in common than they know.

Future

14) If money was available for cultural infrastructure or amenities, where should the money be spent? Should the investment be directed towards tourists or the local population?

The responses to this were generally pragmatic and reasonable. There is recognition that resources are limited. The suggestions focused on things that could be achieved through community engagement. In Oxtongue Lake, interest focused on enhancing the Community Hall so more community events and activities could be held. In Dorset there was interest in covering the community rink and in improving access to existing attractions. Revitalization of the Frost Centre was a focus. In Stanhope the airport and the trail systems were mentioned as assets that should be supported. Generally the focus was on an overall improvement in existing amenities through landscaping and maintenance. The expectations were realistic.



15) Does Stanhope/Dorset/Oxtongue Lake have a future without Tourism? If so, what does that future look like?



There was unanimous agreement that tourism is critical to the future of all areas of the Township. It is what attracts people to the area and encourages them to return. Support for services that encourage tourism is essential.

16) Which groups or individuals do you see as being the most important to the future success of culture in your local area?

The importance of preserving and showcasing the history of all parts of the Township was a recurring theme of the interviews. Participants saw local residents as being the ones who could record and preserve this history to share with others. Fundamentally the people interviewed saw the local residents as being the most important to the future of culture in the area. There was a perception that culture is appreciated in the Township and that with the right management, it can be preserved and promoted to the benefit of all.

6.3 Public Workshop Results

During August, 2012, three separate public workshops were held at different locations in the municipality in order to obtain further public involvement in the process. The first public workshop was held in Dorset at the Dorset Recreation Centre on August 8, 2012, with approximately 16 people in attendance. The second public workshop was held on August 11, 2012, at the Stanhope Firefighters Community Hall with 13 in attendance. The final public workshop was held at the Oxtongue Lake Community Hall on August 15, 2012 with 26 participants.



The purpose of the public workshops was twofold: to introduce the Municipal Cultural Plan process to the public and engage residents in the process; and to obtain the public's input on what they consider to be the significant cultural assets of the municipality and what the strengths and weaknesses of the Township are in terms of culture. Each session began with an overview of what a Municipal Cultural Plan is, how it is developed and how it will be utilized once completed. This was followed by roundtable discussions addressing four key questions about culture within the Township of Algonquin Highlands.

Question 1: What five "catch phrases" or words would you use to best describe the cultural character of your community and Algonquin Highlands?

Each group was asked to provide "catch phrases" or words, which they feel best describes the cultural character of the community. The purpose of this was to get an understanding of participants overall impression of their cultural community, is it positive or negative, is it oriented on one specific sector or is it more general in nature.

In all three communities, there was a positive attitude of the cultural character. Common to all was recognition of the importance of the pristine, natural heritage features of the area. A sense of community was also identified in all of the communities as being important to their cultural character.



Dorset:

- Close-knit Community;
- Deep Historical Roots – Keeping History Alive;
- Honey Pot;
- Picturesque;
- Hidden Gem;
- Volunteer Spirit; and
- Home of the Dorset Tower.

Stanhope:

- An Area of Natural Open Spaces;
- Rooted in History/Tradition;
- Caretakers of our History and Cottage Culture;
- Abundant and Diverse; and
- Sense of Community.

Oxtongue Lake:

- Gateway to Algonquin;
- Unspoiled Natural Beauty;
- A Place to Visit and Stay Forever;
- Group of Seven / Artistic Heritage;

- Strong Sense of Community; and
- A History of Generations.

Question 2: If you were designing a "cultural postcard" of your community and Algonquin Highlands, what five cultural images would you include?

This question was intended to build on the list of cultural assets identified by the Steering Committee and through the Survey. Those images identified during the roundtable discussions were for the most part in keeping with those identified by the Steering Committee and in the Survey responses. It is interesting to note that the images for the most part reflect the communities and there was little overlap in responses from the different community forums.

Dorset:

- Dorset Tower;
- Robinson's General Store;
- Bridge;
- Natural Setting – lakes, rock, pines;
- Active Living at all ages – canoeing, skiing, hiking, boating, etc.;
- Museum;
- Fall Colours; and
- Artists.

Stanhope:

- Log Chute;
- Stone Churches;
- Artists at Work;
- Festivals – Heritage Days, Snowball;
- Natural Environment;
- Community Centres; and
- Canoes in the mist.

Oxtongue Lake:

- Ragged Falls;
- Community Centre;
- AJ Casson's specific work of Oxtongue Lake;
- Regatta;
- Family Resorts;
- Wildlife;
- Recreational Activities in all Four Seasons;
- Seigfried / Lewis Camp; and
- Tom Parris.

Question 3: Which cultural resource do you feel is the most successful in your community and Algonquin Highlands? What makes it successful?

The purpose of this question was to determine what are perceived as the most successful cultural resources and opinions as to why they are considered successful. This input will assist in developing policies or programs that can help to make other assets in the community more successful.

Dorset:

- The Dorset Tower was referenced most often as the most successful asset. The Tower itself is seen as an icon of Dorset, it is visually impressive and no one else has one. Its success is tied to the fact that it is internationally known, particularly as the place to go to see the fall colours.
- The Community Centre in Dorset is seen as a hub to the community. Its success is tied to the multitude of facilities and programs provided within it, such as the library, gym, meeting rooms, internet access, etc.
- The Dorset Heritage Museum is seen as a successful resource as it provides a collection of the community's stories, photos and memories. This is important to the residents of Dorset and also provides visitors with an appreciation of the area and its people.
- Robinson's General Store was identified as a successful cultural asset. The success of Robinson's is based on its history, its recognition beyond the community, its location on the water providing water access to it and the only "commercial centre" within the immediate area.
- The abundance of Crown Lands within the area was seen as an important asset. These lands provide for a multitude of recreational opportunities in all seasons, well at the same time providing a pristine, wilderness backdrop to the area.

Stanhope:

- The Community Centres were identified as the most successful cultural assets. The success of the community centres was attributed to their provision of year round activities for people of all ages. The facilities are also used by a number of user groups including Lake Associations for meetings. The Community Centres also provide a venue for numerous senior events (which are a large component of the Township's population) such as cards, shuffle board, lunches and dinners.
- The Water and Land Trails of the Township were also identified as a successful asset. The success of these trails has increased due to the increased marketing of them over the past 10 years and their management.

Oxtongue Lake:

- Algonquin Park was identified as the most successful asset. This success is due to its international recognition, its multitude of facilities and programs such as the visitor centre, museum, outfitters and others. The connection to the Group of Seven has aided

in the success of the Park as has its close proximity to the GTA providing easy accessibility to wilderness.

- All of the resorts in the Oxtongue Lake community were seen as successful, together with Algonquin Outfitters. The success of these is strongly tied to the tourism market and being the gateway to Algonquin Park.
- The Natural Heritage of the Oxtongue Lake community was also viewed as being a success. Noted were Ragged Falls and the Oxtongue River.
- The Community itself was seen as a successful asset. There is a strong sense of closeness to the community that is fostered by the many events and services found in the community. This includes the annual Regatta which is a reflection of the active and family friendly community found in Oxtongue Lake. The Fire Department, General Store and local artists contribute to the community atmosphere, as does the Canada Day Fireworks, the Annual General Meeting of the Association and the snowmobile club.

Question 4: If the "Cultural Genie" were to grant you three wishes for improving the cultural fabric of you community and Algonquin Highlands, what would your three wishes be?

The purpose of this question was to get an understanding of what the residents feel is lacking, culturally, in their community.

Dorset:

- Ensure that the quaint, unique rural charm of the entire municipality is retained;
- Enhance collaborative initiatives throughout the municipality;
- Revive the Frost Centre;
- Use of Promotional messages to highlight the area;
- Co-operative to assist arts and culture and get cultural industries working together;
- Offer value in experience – lecture series, music series, environment/ecology education;
- Develop healthy outdoor activities; and
- Resolution of the Bigwin Steamboat Restoration.

Stanhope:

- Utilization of the Frost Centre – learning facility, creative industry, cultural and artistic focus;
- Build the respect and education for nature and preservation – properly functioning septic systems, enforcement of building standards, use of recycling, fishing regulations;
- Amphitheatre / Music Event or Series;
- Bakery and Community Market Place – year round farmer's market; and
- Expand the Trail System.

Oxtongue Lake:

- Community Centre – upgrade and provide amenities/services such as a picnic area, outdoor washroom, drilled well;
- Community Centre – provide programs such as a First Aid Course, Boat Smart Course, Children's program, speaker's series, etc.;
- Continue to emphasize AJ Casson / Group of Seven perhaps with a museum or exhibit;
- Revive Social Events – Firemen's Dance, Hockey on the Lake;
- Improve Visual Image – remove derelict buildings, welcoming sign at both ends of community;
- Museum / Interactive Art Centre – settlers' history, showcase artists, etc.;
- Need own Identity – Not Dwight address; and
- Connectivity via water east to west – docking facilities, boat launch.

6.4 Visioning Session Results

A final visioning session was conducted on October 17, 2012, in Dorset, Ontario. At the session, the consultants presented all of the findings to date including:

- background research;
- planning context;
- interview, questionnaire and workshop results; and
- inventory and mapping results.

Based on this overview, participants were then asked to provide input regarding moving ahead with cultural planning in the Township of Algonquin Highlands.

This session was focused on considering the Township as a whole, not on individual neighborhoods. The focus groups were purposely chosen randomly to ensure that each group was comprised of residents from across the Township.

Vision Statement Input

The first component of the Visioning Session was to work towards the development of a Visioning Statement. The consultants provided a number of phrases as the basis for discussion. Participants then worked collectively on the suggestions to draft a cultural vision. The phrases provided by the consultants were based on input received in previous consultations and included:

Algonquin Highlands is a community characterized by:

- unpretentious and welcoming neighbourhoods;
- founded on naturally based history;
- traditions linked to land and water;
- rich pioneering history;

- strong rural and water based communities;
- community diversity with common ties;
- an historic settlement pattern based on land grants and colonization roads;
- a focus on cottaging, hiking, hunting, fishing canoeing, snowmobiling;
- four seasons of activities;
- Strong artistic traditions based on painting, observing nature, simpler life styles;
- Naturally based, family oriented tourism.

Culture is embodied in:

- The people – present and past;
- Community gatherings - places and events;
- Naturally based history;
- Logging history;
- Community clusters;
- Strong links to nature.

While considering these phrases, the focus groups proposed the following vision statements as encapsulating the essence of culture in the Township.[5]

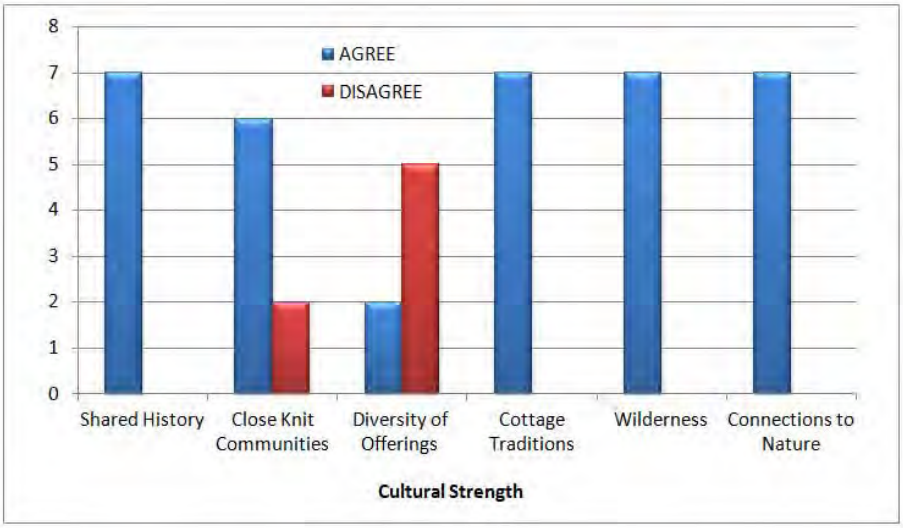
- Culture is embodied in people, present and past, focusing on cottaging, hiking, hunting, fishing canoeing and snowmobiling.
- Four seasons that embrace an active lifestyle on land and water.
- A naturally based community enriched in tradition and strengthened by its people and businesses throughout all seasons.
- Algonquin Highland's is a community based Township steeped in a logging and pioneering history that places an emphasis on trails, four season tourism and careful development.
- Algonquin Highlands values its natural heritage, its history, its community ties, the rugged nature of its landscape and it respects the natural aesthetics.
- A cohesive township with no borders, lakes and landscapes forever unchanged with a rugged wilderness where the environment is protected. It is a community of families, where community spirit thrives and technology meets history and the natural world.
- Algonquin Highlands is connected by the water that creates a natural beauty through the strength of its ruggedness, rocks and trees.
- Celebrate diversity while understanding that change is part of the future. Preservation and transformation thru marketing, communication and celebrating facilitated by Algonquin Highlands.

[5] These statements are essentially as presented in the session with minimal editing.

Next the groups turned their attention to identifying the Township's cultural strengths. To start the discussion, the consultants proposed a series of strength based on consultations to date. The focus groups discussed whether they agreed or disagreed with the consultant's findings and proposed additional strengths.

Cultural Strengths

As can be seen from the chart below, there was agreement on four of the perceived strengths but disagreement on two. With respect to these items, comments were made that close knit communities can be both a strength and a weakness. If these communities become insular, that works against development of a broader sense of community.



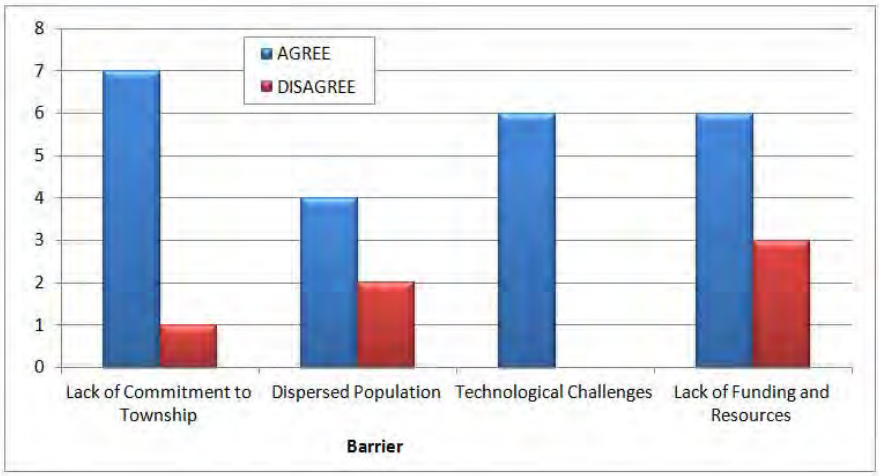
Additional Cultural Strength Input

- Feels like a pioneer community
- Artist's community (2)
- Studio tours for artists
- Connection to Algonquin Park
- Hunting and fishing
- Growing environmental awareness
- Strength of the POAs
- Trail development
- Ability to rally in diversity
- Access to water
- Lower taxes
- Strengths changing as population changes
- Four seasons

Once the strengths were assessed, the groups turned their attention to the barriers that need to be overcome.

Cultural Barriers

Barriers that should be considered in preparing the plan were identified and discussed by the focus groups. Again there was some disagreement with the ones chosen although even when there was disagreement it was often qualified.

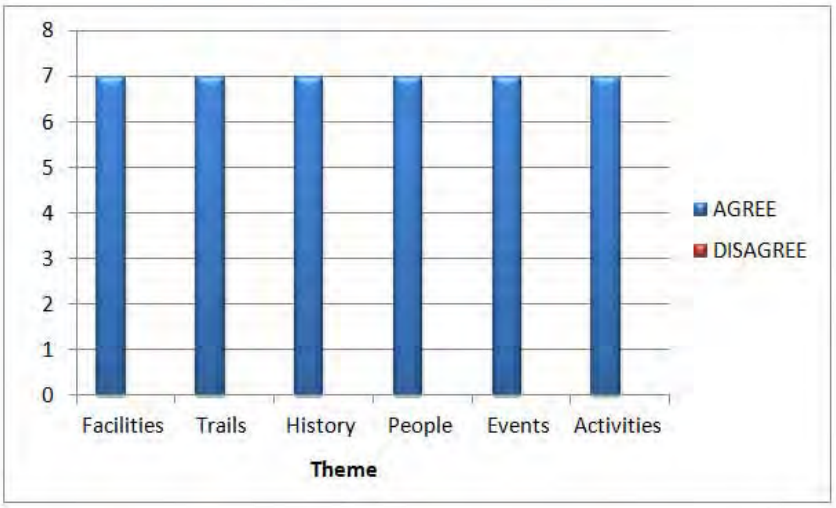


Additional Cultural Barrier Input

- Transportation/driving conditions/gas prices/single highway
- Diverse commercial entities
- Lack of opportunities for youth / schools
- Healthcare facilities
- Lack of communication across township – common newspaper, high speed internet
- Lack of advertising
- Lack of centralized facilities
- Lack of policing
- Lack of commitment to communities

Cultural Themes

Groups were asked to consider what themes should shape the cultural plan and propose others not included on the list.



Additional Cultural Theme Input

- Cultural Businesses
- Fishing Derbies
- The Arts
- Need for green industry
- Frost Centre – activities
- Service Clubs
- Wilderness / environment
- Aboriginal history
- Wildlife harvesting
- Buy local, use local, hire local

There was agreement with the themes proposed. It was suggested that some of the themes could be expanded to incorporate the additional suggestions listed above right. For example the theme of trails could be broadened to a wilderness / environment theme that would incorporate trails, fishing, hunting, snowmobiling and other outdoor activities. The “people” theme should be broad and in addition to focusing on past, present and future residents, it should incorporate transient, seasonal and permanent residents. Activities should be all encompassing, indoor and outdoor and geared to a variety of users and ages.

Actions

The final item presented at the visioning session was a discussion of the actions that should be incorporated in the cultural plan. Given the amount of input that was received over the course of the study, the issue was not identifying actions but rather prioritizing the suggestions received to achieve the right balance of actions that would be achievable, affordable and effective in preserving and promoting the cultural assets of Algonquin Highlands.

To start the discussion the consultants presented the following actions.

- Build on themes to promote linkages and create trails
- Respect traditional communities by identifying clusters and tying them together with trails and branding
- Use tools to market and preserve the culture of the Township
- Build community

The additional actions that were suggested as part of the discussion are summarized below.

- Tax incentive program to help businesses
- Frost Centre as Township home base, cultural facilities – brings everyone together
- Township Regatta – big Township event
- Municipal wide marketing strategy
- Rotate events throughout the communities
- More events – triathlon / cycling tourism
- More public washrooms
- Hard copy posting of Notices
- Information kiosks throughout the Township
- People build communities – create activities for people
- Algonquin Highlands tours – artists, culinary, garden
- Communication sessions to assist in accessing funding
- Transportation to events
- Invest in human resources and include all ages
- Create linkages outside the Township to other County assets such as theatre and musical events
- Trail system is established – use it to link people

The input on the suggested actions included commentary on their potential effectiveness. There was an emphasis on the importance of selecting actions for people of all ages that would bring them together. Human resources were seen as key to developing a strategy that would build on existing and potential cultural amenities to foster a stronger community.

7.0 CONCLUSIONS

The consultation process and background research done as part of this cultural planning process confirmed that the Township of Algonquin Highlands has numerous cultural and tourism opportunities to explore; to capitalize on them a clear focus on priority actions is critical. A plan is required to provide a simple blueprint to follow that builds upon community strengths and works towards a unique Algonquin Highlands brand. The development of this Municipal Cultural Plan will allow the Township to build products, infrastructure and partnerships in a targeted and meaningful way. If the Council and the cultural community remain committed to this Plan, dividends will begin to pay off in virtually all facets of the community.

Sense of Place

The Township of Algonquin Highlands' culture is central to making the Township a place where people seeking a specific type of lifestyle want to live, work, play and invest. The Township has a subtle culture, focused on distinctive neighbourhoods and built on the quality of its natural and cultural environment, the vitality of its people and its connection to its heritage. Growth and development should be encouraged in a way that preserves the community's natural and historic assets and builds on its distinct neighbourhoods while binding all together.

Unified Identity

The Township is in the unique position of being a relatively young municipality created through the amalgamation of previously distinct communities. It is now faced with the challenge of creating a cohesive unit. Achieving this must be managed with care so the challenge can be turned into an opportunity. The fact of the Township is a reality, the task now is to accept this reality and move forward to foster a sense of community. A cohesive cultural vision that captures and builds on the many attributes of the area will help achieve this goal.

Community Cohesion

In 2001the Township of Stanhope and the Township of Sherborne et al were amalgamated to become the Township of Algonquin Highlands. As with any recently amalgamated municipality, it takes times for the people living in the various communities to feel that they are part of a greater whole. It was evident from some of the comments expressed by the residents that this 'gelling' of Algonquin Highlands is still a work in progress. The fact that there are three distinct 'neighborhoods' or 'communities' in Algonquin Highlands should be viewed as a positive attribute. It provides an opportunity to offer a variety of experiences within one experience. Visitors to the Township can experience a diversity of rural experiences all encapsulated in one area. Relocation to the area offers a choice of rural, waterfront or village living, all supported by a sense of community. Those subtle strengths of rural Townships, the general stores, local restaurants, volunteer fire departments, community halls, lake associations and outdoor recreational amenities are all present and all contribute to community. At this point the community tends to be divided but this is because of perceived differences and lingering

resentment at being forced to give up local autonomy. However there are indications that the resentment is fading. A focus of this plan must be to emphasize and build on commonalities to create a larger sense of community. The reality is that each community is very similar in terms of its goals and ambitions.

People Based History

Research for this project indicates that the major asset of Algonquin Highlands is its people – both past and present. From the pioneers who forged a life off the land to the modern pioneers who created an alternative economy over time, the region is steeped in history and tradition. Seasonal and permanent residents, artists, contractors, and newcomers all contribute to the culture of the area. The history of Algonquin Highlands is not characterized by battles or significant historic events; it is a subtle history based on the strength of the pioneers and the stories of the challenges they faced and the life they built as they overcame them.

The residents of the Township understand the importance of their history and have worked over the years to capture it in books and journals documenting the progression of the settlements and the stories of the people. These histories are an amazing resource and should not be lost or forgotten.

A Community of Volunteers

The contributions of volunteers are central to what makes Algonquin Highlands a vibrant community. Community festivals and events, social and cultural activities, service clubs, church groups, lake associations, the volunteer fire fighters, trail associations and much more are successful because of the culture of volunteerism in the Township. Recognition and support of these community volunteers is vital to the successful implementation of the municipal cultural plan.

Logging Tradition

Traditionally, the local economy of Algonquin Highlands was focused on logging. Starting in the 1860s, because of an insatiable demand for red and white pine to build navy ships, the area became a focus for logging companies. Logging culture included life in the camps, the movement of logs using waterways and log chutes, and locally significant sawmills. Logging in Algonquin Highlands forms an enormous component of the history of the area and many unique cultural resources reflect this. Evidence of the sophisticated, innovative facilities for managing and moving product to market is still apparent. Numerous cultural planning initiatives can take advantage of this distinct and interesting history.

Community Facilities

A sense of community has long played a core role in the lives of residents. Certain community facilities have provided a meeting place to support community cohesion. These include community centres, churches, and general stores. The surveys, interviews and community forums all noted the significance of these facilities to the community, even to this day. It is important to recognize the value that these facilities play in terms of cultural identity. The Cultural Plan will need to provide specific strategies for the support and maintenance of these facilities for the purposes of maintaining and strengthening community cohesion.

Role of Tourism

Tourism has been a part of Algonquin Highlands since its rapid expansion in the early 1900's when the railways offered new and exciting hunting and fishing excursions to the area. Since that time, tourists and residents have co-existed together. In fact, many of the current residents were first introduced to the area as tourists. The cultural inventory identified assets that attract people; some are targeted to the needs of residents, while others are of interest to tourists. Although all of these assets are important, it is critical that the Cultural Plan recognize the demands of each group and design strategies accordingly.

Major Assets

A number of cultural resources have been identified in the study as being key, irreplaceable assets which require attention from the municipality. These assets include the Dorset Tower, the Frost Centre, historic and current camps and resorts, historic cottages, the Stanhope and Dorset Museums, the Oxtongue Lake Community Centre and log chutes. A number of these assets are unique and can be leveraged for cultural growth.

Unique Neighbourhoods

There are three unique neighborhoods within the larger whole that is Algonquin Highlands; the area comprised mainly of the former Township of Stanhope, the village of Dorset and the neighborhood of Oxtongue Lake. Within these larger neighbourhoods there are sub neighborhoods comprised of specific lake based communities and scattered rural clusters. Each of these distinctive areas has something unique to contribute to the cultural mosaic of the Township. These potential contributions need to be acknowledged and captured by the plan.

Artistic Community

The artistic community has a strong history in Algonquin Highlands and continues to be well represented today. Historically the "Group of Seven" and other artists had a long association with Oxtongue Lake and many of their paintings capture the landscape of the area. Residents in the area are interested in telling the story of this connection and introducing visitors to the landscape that inspired the artists. Today there are artists and artisans living and working

throughout the Township, with studios that are open to the public year-round. The Art Hive, located in the old Welch's General Store, is an exciting multi disciplinary arts enterprise that provides a location for local artists and artisans to display and sell pottery, fabric art, music, ironwork, sculpture, paintings, jewelry and more. Dorset artisans attract visitors year-round. Catering to and encouraging the artistic community will support locally-based artists. Promoting the attributes of the Township for non-resident artists could attract new visitors.

Resource Based Activities

Resource based activities are part of day to day life in Algonquin Highlands. Hunting, fishing, snowmobiling, trekking, canoeing and camping are some of the nature based activities that have always been and continue to be intrinsic to the lifestyles in the Township. Recognizing and catering to fishing and hunting markets can broaden the experience for long term visitor and attract new ones. There is a component of the seasonal population who has been coming to the Township for many years to participate in these traditional activities. This group is a potential new market if they can be convinced to broaden their experiences in the area. With the extensive areas of crown land in the Township there may be opportunities to extend resource based cultural activities. Partnerships should be sought to capitalize on this resource.

The Frost Centre

The 2004 closure of the Frost Centre was raised in consultations across the Township. This now decommissioned facility is seen as a lost opportunity and there is resentment about the province's seeming indifference to its potential. Numerous suggestions were made about the Township taking action to secure and utilize the Centre; however, such action is unlikely due to costs. At the time of writing this document, the decision had been made by the province to sever off the 19 acres of the main property for potential sale. The Township is working with the province to secure the trail network and related facilities.

Engaging Youth

Although the young adult demographic is under represented in Algonquin Highlands the adolescent cohort is a reasonable size. Efforts should be made to engage these youth in planning and to offer cultural activities so they feel part of and welcome in the Township. Youth should be actively involved in implementing the cultural plan.

Four Season Economy

Supporting a four season economy in a traditionally seasonal area is a challenge. Taking small steps such as ensuring the availability of services, accommodation, restaurants and amenities during all seasons will help build a reputation of being "open for business". Encouraging a culture of "buy local, build local, think local" is essential to financial well being.

Creative Economy

Algonquin Highlands is the perfect environment to attract the innovative, creative individuals who are valued as part of the creative economy. Increasingly this element of society is well represented in the municipality. The many small studios, home based businesses, artists and entrepreneurs scattered around the Township are evidence of this.

Role of Aboriginal People

The importance of highlighting the role of the aboriginal people in the cultural plan was frequently mentioned during the consultations. Unfortunately, despite specific research and consultation with experts, little was discovered about the aboriginal history in the Township. This is a topic that should be pursed.

Managing the Scope

There is a tendency in preparing a cultural plan to expand the mandate to incorporate all manner of economic activities. This tendency should be resisted. A cultural plan is focused on specific goals and objectives. It is a pillar upon which an economic development program can be based; it is not a comprehensive economic development strategy.

Partnerships

Partnerships will be key to the success of the cultural plan. The County and associated organizations such as the Haliburton County Public Library, can be a huge support in implementing the plan. Partnerships with other Haliburton County organizations to realize economies of scale, share limited resources and create a County wide, four season tourism strategy will maximize effective use of resources. Potential collaborations such as a County wide cultural mapping program can enhance the utility of local products. While these partnerships may take time to evolve, attention should be focused on identifying and benefiting from partnership opportunities.

Limited Resources

The combination of the Township's small population base and the large amount of crown land within its boundaries means that the tax revenue generated is limited. Therefore, while there are a number of larger projects that the municipality may want to undertake, in developing the plan the reality of the limited resources available must be considered.

Managing Expectations

As we listened to the input from the community we noted that generally, the expectations for implementing a cultural strategy are realistic. While being optimistic about the future, residents

understand that resources are limited and any plan must reflect this and propose a realistic agenda that captures the essence of the Township while remaining pragmatic.

All of these considerations were factored into developing the plan that is contained in the next section of this report.

8.0 VISION, GOALS AND ACTIONS

8.1 Culture Plans

In implementing a cultural plan, it is important to remember what is meant by culture and what can be achieved by implementing a cultural plan. Actions must be focused accordingly.

There are many definitions of culture, but all revolve around elements including language, religion, cuisine, social habits, music and arts. When asked what culture meant to them, the response from Township residents and stakeholders can generally be summarized as follows:

> ***Culture is the fabric of life, the ideals and beliefs of people that have evolved from shared experiences and a shared history. It is a sense of place that is built on experiences.***

This is what the plan will build on, enhance and promote.

8.2 Municipal Cultural Planning

Municipal cultural planning as defined by the Government of Ontario is:

> ***A municipal government-led process approved by Council, for identifying and leveraging a community's cultural resources, strengthening the management of those resources, and integrating those cultural resources across all facets of local government planning and decision-making.***
>
> ***Municipal cultural planning is part of an integrated, place-based approach to planning and development that takes into account four pillars of sustainability: economic prosperity, social equity, environmental responsibility and cultural vitality.***[6]

A cultural plan, once approved, becomes an additional integral part of the framework within which Township Councils make decisions.

[1]Municipal Cultural Planning: A Toolkit for Ontario Municipalities (2011)
http://www.ontariomcp.ca/toolkits/MunicipalCulturalPlanning_AToolkitForOntarioMunicipalities_digital.pdf

8.3 Algonquin Highland's Cultural Plan

The Township of Algonquin Highlands has numerous cultural and tourism opportunities to capitalize on but to do so, a clear focus on priority actions is required. To achieve this focus, a vision was developed, built on the principles and goals set as a result of public consultation. Actions based on these principles were selected to implement the vision and criteria were established to measure success.

8.4 Strategic Cultural Vision

The Township of Algonquin Highlands recognizes that culturally related activities can expand tourism, build the local economy and contribute to the vibrancy of the community. As the basis for capitalizing on this potential and in response to the input provided by the community throughout the public engagement process, the following strategic vision has been developed for the municipality.

Algonquin Highland's culture is defined by its people, rugged, natural beauty, love of place and commitment to a healthy and sustainable lifestyle. We will build on our culture of perseverance, innovation, appreciation for nature, respect for history, healthy living and artistic creativity to market our assets and strengthen our future.

8.5 Principles

In pursuing this vision, through extensive consultation, the following principles were agreed upon as the basis for the plan:

Healthy Active Living

We are a nature-based four season community. We take pride in a community spirit that unites us all. Residents and visitors embrace our rugged wilderness, abundant lakes, and healthy lifestyles. We value our sense of community.

History of Generations

We are proud of our rich history and the tenacious qualities of previous generations. We value cultural resources which tell our story and seek to restore, maintain and promote the landscapes, sites, people, stories and traditions of the Township.

Culturally Enriched Visitor Experience

We provide visitors with opportunities for a wide range of experiences in and inspired by nature.

Locally Based

We take an active interest in stimulating, promoting, and supporting local culture.

Environmentally Sustainable

We see growth and development occurring in a respectful and sustainable manner.

8.6 Goals

The Township of Algonquin Highlands has numerous cultural and tourism opportunities to explore. To capitalize on these opportunities a clear focus on priority actions is critical. To identify priorities, a set of goals is required to act as measures against which actions can be tested.

Building on the principles, the following goals were established as the pillars upon which the strategy should be based. Choosing actions that implement these goals will result in an ongoing effective strategy. However it must be noted that this strategy will be fluid. Over time, actions must be assessed and tested to ensure they continue to meet the established goals. Circumstances change and new actions may be appropriate. Having a framework against which to evaluate the plan is critical.

A. Foster Community

Ensuring there is an atmosphere of inclusivity which acknowledges the unique attributes of different areas of the municipality will strengthen our community. This goal is focused on building partnerships and ensuring that Township residents work together as a whole to implement the cultural strategy. Opportunities to partner with other municipalities in Haliburton County will be pursued.

B. Celebrate Heritage

Algonquin Highland's history is based on the commitment of hardy men and women to an area of exceptional beauty. This history is not recorded in big events but in the personal stories of everyday people. Much of this history has been recorded or is known by current residents. It is a history that resonates with others who learn to appreciate the commitment, determination and humanity of those men and women who came before. By capturing this history and showcasing it, Algonquin Highlands has the opportunity to preserve its past and create a unique experience

for those interested in resource based history that revolves around extraordinary, innovative pioneers.

C. Enhance Tourist Opportunities

Tourism is essential to the economy of Algonquin Highlands. Developing and maintaining fresh and relevant tourism opportunities is a key factor for community economic development. Stakeholders in Algonquin Highlands will be encouraged to access educational and marketing resources to support the development and promotion of tourism opportunities. Leveraging existing and unique resources, while collaboratively pursuing new ideas, will assist in attracting visitors.

D. Encourage a Four Season Economy

Despite the fact that each season in Algonquin Highlands is unique and beautiful, the seasonal nature of the Township poses challenges in providing services and employment for the permanent population. An attitude of buy local, build local, think four seasons will be encouraged. Actions including identifying opportunities, monitoring the local service infrastructure to identify and address weaknesses, being “open for business” and using innovative approaches to providing services will be used to cultivate a four season economy. With an increased access to broadband services in some areas of the Township, there is an opportunity to attract creative and culturally-based businesses that are able to access national and international markets.

E. Advance the Arts

Haliburton County is known for its artistic community and Algonquin Highlands is home to a large component of these artists and artistic activity. Algonquin Highlands also has a hundred year history as a magnet for visual artists (such as the Group of 7) to come and capture its rugged landscape in paintings and drawings. Promoting current and historic artistic endeavours will be a focus.

F. Promote Opportunities for Healthy Active Living

The abundance of lakes and forests, trails and vistas also provides visitors and residences with opportunities to engage in healthy, active living in and inspired by nature. The Township of Algonquin Highlands and volunteer organizations have actively pursued the development of trails and the creation and operation of recreation facilities. This focus on healthy active living is an important part of the culture of Algonquin Highlands and is key to cultural planning and the promotion of the area.

8.7 Criteria

In addition to goals, criteria are required to provide a framework against which to test actions for effectiveness over time. Each action must be consistent with the established principles, be economically achievable, fit within one of the identified goals and meet certain criteria. For each action proposed, the answer to at least one if not all of the following questions should be yes.

Does it?

1) Promote cultural heritage
2) Market the Arts
3) Optimize Resources
4) Showcase local history
5) Promote the Township
6) Engage different generations
7) Encourage collaboration
8) Support four seasons activity
9) Promote Healthy Active Living
10) Respect the environment
11) Co-ordinate with other programs
12) Build on inventory

Is it?

1) Achievable
2) Reasonable

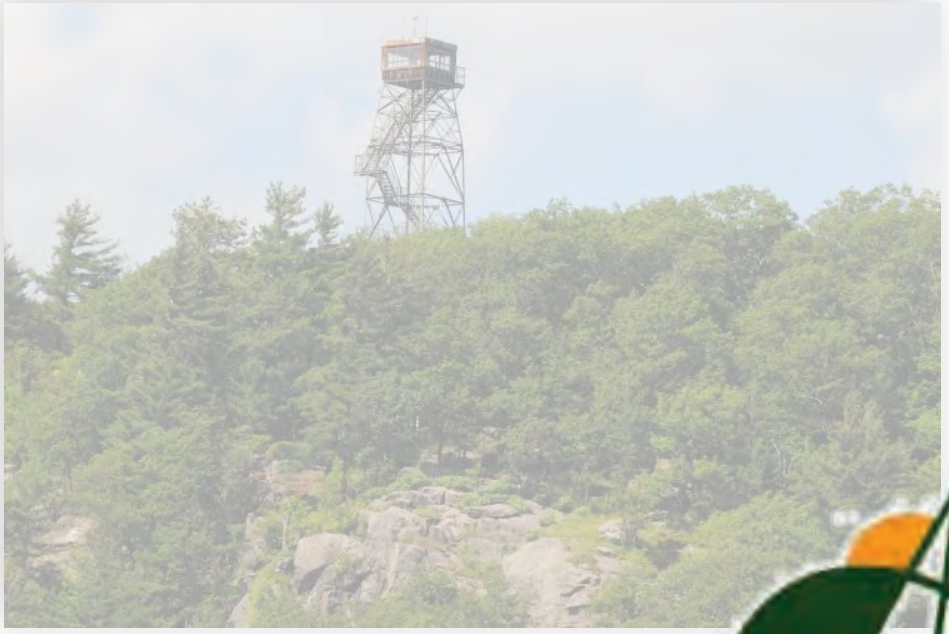
As the plan is implemented, these criteria will remain the measures against which each action is measured for effectiveness on an ongoing basis.

The following figure summarizes the cultural plan as a hierarchy of principles, goals and criteria built on a common vision.



8.8 Recommended Actions

The actions that comprise the Cultural Plan provide a simple blueprint to follow that builds upon community strengths and works towards a unique Algonquin Highlands' brand. Implementation of the following actions will allow the Township to build products, infrastructure and partnerships in a targeted and meaningful way. Ongoing commitment to the Plan will benefit all facets of the community.





Township of Algonquin Highlands

MUNICIPAL CULTURAL PLAN





Ontario

PLANSCAPE
BUILDING COMMUNITY THROUGH PLANNING

May 16, 2013

THE PLAN

Overall responsibility for the Cultural Plan will rest with Township Council. To assist Council with the implementation of the plan, responsibility will be shared with the following parties as noted:

1. Township Council (Council)
2. Township staff (Staff) – under the direction of the CAO
3. Cultural Advisory Committee (CAC) – appointed by and serves at the pleasure of Council
4. Stakeholder groups (Stakeholders) - includes existing committees, groups and boards working with the Township and the CAC
5. County of Haliburton (County)

Outcome measures provide a basis upon which to monitor progress. Progress will be monitored on a regular basis

Actions will be ongoing and mutually supportive.

Timing for commencing actions will be linked to availability of resources.

Figure 8.1: Recommended Actions

Actions		How	Outcome Measures	Who
GOAL A: FOSTER COMMUNITY				
1	Endorse the proposed cultural plan.	Resolution of Council.	Adopted resolution.	Council
2	Integrate cultural recommendations into Township decision making.	Ensure plan is considered in key decisions.	Implementation of Cultural planning priorities.	Council Staff
3	Create a Cultural Advisory Committee (CAC) to assist Council in implementing the plan, monitoring its success, providing input to Council on any adjustments that may be required and managing overlaps so	Appoint a committee at the pleasure of Council that is representative of the demographics and the geography.	Committee in place and operating.	Council

Actions		How	Outcome Measures	Who
	implementation is efficient.			
4	Continue to maintain a consistent management strategy for Community halls and facilities that allows for sharing of ideas and resources address a range of needs and encourages input from the local community.	Ensure all Recreation Committees are operating up to date, consistent terms of reference, are receptive to input from community groups and share resources.	Strategy in place.	Council Staff
5	Use the Township logo as the basis for a consistent signage program to identify all Township attributes.	Establish signage protocol and as signs are replaced ensure it is followed.	Signage protocol in place – consistent signage around Township.	Staff
6	Implement a communications strategy that could include social media, websites, interactive technology, information kiosks and bulletin boards to advertise and promote municipal events and other activities across the Township.	Evaluate existing sites and ensure what is occurring, ensure it is consistent and that there is a process to establish and maintain these sites. Include Cultural Plan related activities on appropriate websites with links to promote activities. When and if technology and resources are available, implement computer mapping of amenities and attractions.	Strategy in place and implemented.	Staff CAC County
7	Encourage hosting of community wide events geared to all ages in different areas of the Township.	Establish a list of possible events and a register of volunteers willing to assist.	Community wide event held each year.	CAC
8	Encourage individual groups to share their experiences and activities with similar groups in other parts of the Township.	Host a workshop for sharing resources and ideas once a year.	Cooperative efforts ongoing.	CAC

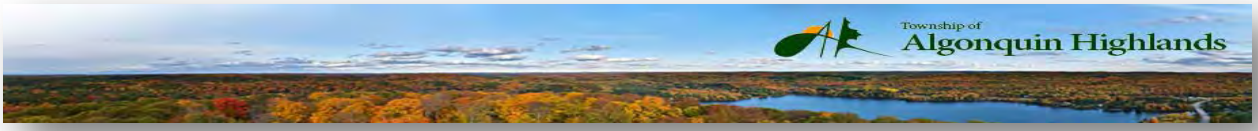
Actions		How	Outcome Measures	Who
9	Refer to the cultural inventory in promotional material and reference other amenities so the public becomes aware of available assets.	Establish and maintain a register of community resources.	Signage, mapping, advertising.	Staff Stakeholders
10	Promote youth based activities.	Ensure there are activities that include and are attractive to youth.	Events include youth focused activities.	CAC Stakeholders
11	Recognize volunteer efforts	Find creative ways to recognize and celebrate volunteer contributions to the community.	Continued volunteer commitment.	Stakeholders CAC Staff Council
12	Support volunteer efforts	Provide support to volunteer run activities through sharing of resources.	Process for sharing resources in place.	Stakeholders CAC Staff Council
GOAL B: CELEBRATE HERITAGE				
1	Implement an interpretive signage program documenting the history of people and places using the Township logo and a consistent appearance to highlight and educate about local history.	Put together a program encouraging local groups to produce interpretive signage with a common look that will be posted at public site in the Township.	Interpretive signage at major sites.	CAC Stakeholders
2	Continue to share resources between museums and provide support to ensure that the history of the Township and its residents is recorded and inventoried and shared with the public.	Hold an annual meeting of museum committees (or boards) to share experiences.	Shared resource inventory.	Stakeholders
3	Implement lecture series on history, ecology, biology, geology, etc., using local resources to teach residents and visitors about the nature of the area.	Work with Recreation Committees to develop and share programs.	Lectures occur regularly.	Staff Stakeholders
4	Maintain the cultural inventory identifying buildings, sites and amenities of historic	Confirm inventory and update as required.	Inventory managed and maintained on an	CAC Stakeholders

	Actions	How	Outcome Measures	Who
	significance.		ongoing basis.	
5	Work toward using the cultural inventory to map Township amenities and provide an interactive site to introduce residents and visitors to the Township history and amenities.	Work with County	Interactive web-based mapping.	CAC County
6	Assist groups in accessing funding for cultural activities.	Identify links and provide support to groups to access funding	Process in place to provide assistance	Council Staff
7	Explore opportunities to create a community-based “Culture Fund” to assist in providing some funding for worthwhile projects.	Research models in other rural communities that might be applicable to Algonquin Highlands.	Recommendation on feasibility	CAC Stakeholders
GOAL C: ENHANCE TOURISM OPPORTUNITIES				
1	Make cultural inventory available and identify key heritage assets for posting on appropriate websites. (e.g. County GIS)	Consider modification of website to identify or provide links to key cultural assets.	Inventory accessible.	Staff
2	Provide opportunities for tourism operators to assess their needs so they can develop programs and/or initiatives to support themselves.	Provide relevant links on Township website; use social media to share resources as available (e.g. Funding announcements)	Improved profile for business operators	CAC Stakeholders
3	Cross reference amenities to promote other locations and activities.	Use registry of community resources (A9) as mechanism for promotion. Co-ordinate with action A9.	Advertising in place	Staff CAC
4	Acknowledge role of hunting and fishing as part of heritage and work with groups to capitalize on opportunities.	Identify possible partners, note hunting and fishing activities as part of heritage, promote opportunities to this	Relationships established.	CAC

Actions		How	Outcome Measures	Who
		group and include representatives on CAC.		
5	Ensure public amenities (i.e. parks, washrooms, parking lots, and public buildings) are attractive, conveniently located, welcoming, landscaped, and accessible to the public and have appropriate themed signage.	Maintenance program based on common approach and established standards	Improved Amenities	Staff Stakeholders
6	Continue maintenance and improvement of assets such as trails, buildings, parks, signage and public artwork to cultural heritage.	Strategy in place for ongoing improvements as resources or funding becomes available	Improved Amenities	Staff
7	Encourage the use of locally based historic and artistic images for marketing purposes.	Develop a list of available local images or artists prepared to provide images	List in place and available	CAC
8	Promote destination development through development of themed product groupings for Visitors.	Develop self-guided trails and/or tours based on cultural themes and linked to Social Media and coordinated with other municipalities and organizations.	Themed programs and links to Social Media in place	CAC Stakeholders
9	Explore opportunities to collaborate with adjacent municipalities on destination development and promotion of the area.	Share resources and collaborate where appropriate.	Inter municipal co-operation occurring	Council CAC Community groups
GOAL D: DEVELOP FOUR SEASON ECONOMY				
1	Continue to focus on four season activities in any marketing or economic development programs.	Monitor calendar of events and attempt to fill in gaps	Year round activities occurring.	CAC
2	Continue to keep public amenities (parks, washrooms, trails, parking lots) open year	Keep Township amenities open year round where	Services available year round.	Staff

Actions		How	Outcome Measures	Who
	round where appropriate.	appropriate.		
3	Planning policies encourage and permit a range of economic activities.	Structure planning regulations to support a range of economic activities including home based businesses.	Planning documents will have regard for Cultural Plan.	Council Staff
4	Partner with appropriate clubs and organizations to promote cultural heritage.	Encourage clubs and organizations to know about and make use of cultural assets and services. (i.e. snowmobile, ATV, hiking, and canoeing clubs)	Trail Maps showing Township amenities.	Stakeholders
5	Provide support to community organizations with ongoing development and marketing of year round festivals and events.	Encourage collaboration between groups hosting events	Successful festivals throughout the year	CAC
6.	Identify potential year round aesthetic improvements such as trails work, signage and public artwork.	Identify opportunities to expand and improve amenities and establish partnerships to act on them.	Opportunities identified, plan in place and being implemented	Staff CAC Stakeholders
7	Promote Township as a geo caching destination.	Present web based stories about cultural assets in a manner that attracts encourages establishment of geo caches	Increased geo caching activity	Staff Stakeholders
GOAL E: ADVANCE THE ARTS				
1	Educate public about artistic community in Algonquin Highlands.	Create a section on website about the creative community. Use locally based artistic products to promote the Township.	Site on Township page about the artistic community. Inventory of available artistic resources.	Staff CAC Stakeholders

Actions		How	Outcome Measures	Who
2	Support artistic community by providing links to resources to support artists	Identify programs in place to support artists and document	Resources available for artists seeking support	Stakeholders
3	Encourage tourism operators to develop packages that include art based outdoor experiences	Make information available about opportunities and resources.	Packages in place	CAC Staff Stakeholders
4	Identify and build on opportunities to highlight and leverage the history of artistic endeavours in the area.	Research appropriate subjects and identify opportunities.	Research completed. Potential projects identified	CAC Stakeholders Council
5	Look at opportunities to partner with other organizations in the region that are promoting the arts (Arts Council~Haliburton Highlands, Haliburton County Studio Tour, Muskoka Autumn Studio Tour).	Explore partnership opportunities	Opportunities identified	CAC Stakeholders Council
6	Promote arts-based activity for residents and visitors.	Include information on Municipal and County and other appropriate websites, and community information resources	Promotional material available on an ongoing basis	CAC Stakeholders Staff
GOAL F: PROMOTE OPPORTUNITIES FOR HEALTHY ACTIVE LIVING				
1	Continue to support the ongoing development, maintenance and promotion of opportunities for healthy active living in Algonquin Highlands.	Liaise with appropriate organizations (i.e. Health Units, CCAC, community groups)	Continue to focus on healthy active living	CAC Council Staff Stakeholders



APPENDIX A - Cultural Resource Sub-Categories

and

APPENDIX B - Draft Algonquin Highlands Cultural Inventory



Appendix A – Cultural Resource Sub-Categories

NAICS	Cultural Heritage
71212	Buildings
71212	Aboriginal Heritage Sites
71212	Archaeological Sites
71212	Heritage Districts
71212	Historic Corridors
71212	Industrial Heritage Sites
71212	Living History Site
712120	Historic Sites
71219	Cultural Landscapes
81222	Cemeteries

NAICS	Natural Heritage
11133	Farms and Orchards
71219	Gardens and Forests
71219	Bird and Wildlife Sanctuaries
71219	Botanical/Zoological Gardens
71219	Conservation Authorities
71219	Natural History Site
71219	Parks
71219	Nature Parks
71219	Scenic Destinations
71219	Waterfalls

NAICS	Spaces and Facilities
323122	Digital and Media Studios
51811	
54151	
445230	Markets
51211	Film/Video Studios
51224	Sound Recording Studios
515112	Broadcast Studios
515210	Pay and Specialty TV Studios
51912	Libraries and Archives
541310	Architecture Offices
541430	Arts Studios
54141	Computer and Web Studios
454151	
51811	
541430	Design Studios
541490	
6111	Schools (Including Fine Art)
61131	
611610	
624110	Community Centres
711311	Theatres
711310	Performing Arts Facilities
71132	
712111	Visual Arts Facilities
712111	Art Galleries
712119	Museums
71219	Interpretive Centres
713940	Recreation Centres

NAICS	Festivals and Events
71132	Aboriginal Events
71132	Agricultural Festivals
71132	Artists and Craft Studio Tours
71132	Built Heritage Tours
71132	Country Fairs
71132	Craft Festivals
71132	Farmers Markets
71132	Factory Tours
71132	Film Festivals
71132	Gallery Tours
71132	Garden Tours
71132	Literary Festival
71132	Museum/Art Gallery Programs
71132	Music Festivals/Events
71132	Performing Arts Festivals
71132	Street Festivals
71219	Walking Tours – Cultural Heritage
71219	Walking Tours – Natural Heritage or Agriculture

NAICS	Cultural Organizations
813990	Arts Organizations
81340	Genealogical Societies
81340	Historical Societies
81341	Aboriginal Organizations
81341	Multicultural Organizations
81341	Women's Institutes

NAICS	Creative Cultural Industries
45121	Bookstores
45331	Antiques
45392	Art Dealers/Suppliers
45392	Commercial Galleries
5111	Publishing Industries (Newspaper, periodical and database publishers)
5112	Software Publishers
5121	Motion Pictures and Video Industries
5122	Sound Recording Industries
5151	Radio and Television Broadcasting
5152	Pay and Specialty Television
51711	Telecommunications
5181	Internet Services
5182	Data Processing
5191	Information Services
51912	Libraries and Archives
51913	Internet Publishing and Broadcasting, and Web Search Portals
5413	Architecture (including Landscape Architecture) Engineering + Related Services
5414	Specialized Design Services

NAICS	Creative Cultural Industries
541430	Designers
5415	Computer Systems Design and Related Services
5418	Advertising and Related Services
54192	Photographers
7111	Performing Arts Companies
71111	Theatres
7113	Promoters (presenters) of Performing Arts, Sports and Similar Events)
7114	Agents and Managers for Artists, Athletes, Entertainers and Other Public Figures
7115	Independent Artists, Writers and Performers
711322	Festivals (Without Facilities) (other festivals in performing arts companies + musical groups and artists)
7121	Heritage-including Museums, Heritage and Historic Sites, Zoos, Botanical Gardens, Gardens, Other Heritage Institutions)
71151	Visual Arts

NOCS	Creative Cultural Occupations
A341	Library, archive, museum and art gallery managers
A342	Managers, publishing, motion pictures, broadcasting and performing arts
C051	Architects
C052	Landscape architects
C073	Software engineers
C074	Computer programmers and interactive media developers
C075	Web designers and developers
C152	Industrial designers
F012	Conservators and curators
F013	Archivists
F021	Authors and writers
F022	Editors
F023	Journalists
F031	Producers, directors, choreographers and related occupations
F032	Conductors, composers and arrangers
F033	Musicians and singers
F034	Dancers
F035	Actors and comedians

Appendix B - Draft Algonquin Highlands Cultural Inventory

Category Codes

CCO – Community Cultural Organization
CCI – Creative Cultural Industry
CH – Cultural Heritage
NH – Natural Heritage
SF – Spaces and Facilities
FE – Festivals and Events

Cultural Resource Name	Associated Community	Category (DRAFT)
Algonquin Bound Outfitters and Inn	Oxtongue Lake	CCI
Algonquin Outfitters	Oxtongue Lake	CCI
Archer's Store - Foster's Store	Stanhope	CCI
Avery Audio & the Loft	Dorset	CCI
Big Hawk Landing Store and Marina	Stanhope	CCI
Chetolah Fresh Air Studio	Dorset	CCI
Gregory Brand Handcrafted Furniture	Dorset	CCI
Highland Leisure	Stanhope	CCI
Individual Artist	Dorset	CCI
Individual Artist	Stanhope	CCI
Individual Artist	Stanhope	CCI
Individual Artist	Stanhope	CCI
Individual Artist	Stanhope	CCI
Individual Artist	Stanhope	CCI
Individual Artist	Stanhope	CCI
Individual Artist	Oxtongue Lake	CCI
Individual Artist	Oxtongue Lake	CCI
Individual Artist	Oxtongue Lake	CCI
Individual Artist	Oxtongue Lake	CCI
Individual Artist	Oxtongue Lake	CCI
Individual Artist	Oxtongue Lake	CCI
Individual Artist	Oxtongue Lake	CCI
Individual Artist	Oxtongue Lake	CCI
Individual Artist	Oxtongue Lake	CCI
Individual Artist	Oxtongue Lake	CCI
Individual Artist	Oxtongue Lake	CCI
Keul's Custom Cabinets	Dorset	CCI
Lobo's General Store	Oxtongue Lake	CCI
Mill Pond Restaurant	Stanhope	CCI
Mountain Trout House	Dorset	CCI
Nature Woodworks	Oxtongue Lake	CCI
Northern D'Lites	Dorset	CCI
O'Buoy Take Out	Dorset	CCI
Parkway Resort & Trading Post	Oxtongue Lake	CCI
Pizza On Earth	Dorset	CCI
Portico Timber Frame	Dorset	CCI
Rafters of Muskoka	Dorset	CCI
Red Barn Snack Bar - Atkinson's House	Stanhope	CCI
Robinson's General Store	Dorset	CCI
Rogers' Store	Stanhope	CCI
Spencer Canoe Company	Oxtongue Lake	CCI
Stares Clothing and Gift	Dorset	CCI
Stone Tree Studio	Dorset	CCI
Swift Canoe Company	Oxtongue Lake	CCI

That Place in Carnarvon	Stanhope	CCI
The Art Hive	Stanhope	CCI
The Fire House Restaurant	Stanhope	CCI
The Loft Gallery	Dorset	CCI
The Moose Bed & Breakfast	Dorset	CCI
The Parlour	Dorset	CCI
The Poetry Lady on Big Hawk River	Stanhope	CCI
The Red Barn	Dorset	CCI
The Red Onion	Dorset	CCI
The Tower Bistro	Dorset	CCI
Thomas Jones' Store	Stanhope	CCI
Trading Bay Dining Company	Dorset	CCI
Wallflower Studio	Stanhope	CCI
Watters/Stinson's Store	Stanhope	CCI
Zachary's Restaurant	Dorset	CCI
Algonquin Co Op Dev. Corp	Dorset	CCO
Algonquin Snowmobile Club	Oxtongue Lake	CCO
Beechwood Lane Property Owners Association	Dorset	CCO
Boshkung Lake Property Owners Association	Dorset	CCO
Community Policing	Dorset	CCO
Cottage Watch	Oxtongue Lake	CCO
Crozier Lake Property Owners	Dorset	CCO
Dorset Community Assistance	Dorset	CCO
Dorset Fire Hall Committee	Dorset	CCO
Dorset Firefighters Association	Dorset	CCO
Dorset Heritage Museum Committee	Dorset	CCO
Dorset Lions	Dorset	CCO
Dorset Park Committee	Dorset	CCO
Dorset Planning Group	Dorset	CCO
Dorset Recreation Committee	Dorset	CCO
Dorset Senior's Group	Dorset	CCO
Duck Bay Property Owners Association	Dorset	CCO
Fletcher Bay/Maple Ridge Property Owners Association	Dorset	CCO
Folk Art Group	Dorset	CCO
Friends of the Dorset Heritage Museum	Dorset	CCO
Haliburton - Stanhope Airport Committee	Stanhope	CCO
Haliburton Highlands Genealogy Group	Stanhope	CCO
Haliburton Highlands Water Trails Committee	Dorset	CCO
Hardwood Lake Cottagers Association	Dorset	CCO
Hawk Halls Property Owner's Association	Dorset	CCO
Kimball Lake Property Owner's Association	Dorset	CCO
Kushog Lake Property Owners Association	Dorset	CCO
Life Liners	Dorset	CCO
Livingstone Lake Association	Dorset	CCO
Lower Fletcher Lake Cottager's Association	Dorset	CCO
Maple, Beech, & Cameron Lakes Area Property Association	Dorset	CCO
Otter Lake Property Owner's Association	Dorset	CCO
Oxtongue Lake Business's Association	Oxtongue Lake	CCO
Oxtongue Lake Volunteer Firefighters	Oxtongue Lake	CCO
Raven Lake Cottagers Association	Dorset	CCO
St Margaret Is. Property Owners Association	Dorset	CCO
Stanhope Firefighters' Association	Stanhope	CCO
Stanhope Heritage Committee	Stanhope	CCO
Stanhope Recreation Committee	Stanhope	CCO

Stanhope Seniors Club	Stanhope	CCO
Stanhope Soccer League Committee	Stanhope	CCO
Tall Pines Snowmobile Club	Dorset	CCO
Textile Group	Dorset	CCO
Three Brother's Lake Property Owners Association	Dorset	CCO
Troutspawn Lake Property Owner's Association	Dorset	CCO
Wren Lake Property Owner's Association	Dorset	CCO
A. J. Casson - paintings of Oxtongue Lake (11)	Oxtongue Lake	CH
Beech River Bridge	Stanhope	CH
Birch Haven Cottages (Catch-A-Winka Cottages)	Stanhope	CH
Bridge at the Narrows	Oxtongue Lake	CH
Camp Calumet Dinosaurs	Stanhope	CH
Camp Inawendiwin - not operational	Dorset	CH
Camp Otter - not operational	Dorset	CH
Camp Trailfinder Childrens Camp - not operational	Dorset	CH
Coulter Farm	Stanhope	CH
Elliot's Hunt Camp	Oxtongue Lake	CH
Ferguson Farm	Stanhope	CH
Fish Camp on Fletcher Lake - Robinson Family	Dorset	CH
Fletcher Lake Settlement	Dorset	CH
Frost Centre	Dorset	CH
Gilmour Tramway	Dorset	CH
Gilmour Road	Dorset	CH
Government House	Stanhope	CH
Group of Seven Mural Tour	Dorset	CH
Hawk Lake Log Chute	Stanhope	CH
Hawk Lake Log Chute Historic Park	Stanhope	CH
Henry Jones House	Stanhope	CH
Hewitt House	Stanhope	CH
Hubbel's Saw Mill	Oxtongue Lake	CH
Hump Back Bridge	Dorset	CH
Hunter's Bridge	Oxtongue Lake	CH
Key to Algonquin (Formerly Cabinville)	Oxtongue Lake	CH
Knox United Church	Dorset	CH
Kushog Corners	Dorset	CH
Lake of Bays Marine Museum	Dorset	CH
Lewis Camp	Oxtongue Lake	CH
Little Hawk Resort (Former Post Office)	Stanhope	CH
Log House Carol Simmons Used to Live In	Stanhope	CH
MacKay's Saw Mill	Dorset	CH
Main Street	Dorset	CH
Maple Lake Cemetery	Stanhope	CH
Maple Lake Church	Stanhope	CH
Mason Farm	Stanhope	CH
Mason Farm Cemetery	Stanhope	CH
Mural on Community Centre	Oxtongue Lake	CH
Old Bobcageyon Road	Oxtongue Lake	CH
Paint Lake Covered Walking Bridge	Dorset	CH
Paint Lake Pioneer Cemetery	Dorset	CH
Paint Lake School House @ Cemetery	Dorset	CH
Pioneer Cemetery and Cairn	Stanhope	CH
Roaches Grave	Dorset	CH
S.S. #10 Union School	Stanhope	CH
S.S. #2 Boshkung	Stanhope	CH
S.S. #2 Upper Maple Lake	Stanhope	CH
S.S. #4 Halls Lake	Stanhope	CH

S.S. #5 Lower Maple Lake	Stanhope	CH
S.S. #9 Hindon Hill	Stanhope	CH
Shangri La Villa (Shangri Lodge)	Stanhope	CH
Shrigley's Bridge	Dorset	CH
Shrigley's Bridge	Dorset	CH
Shrigley's Mill	Dorset	CH
St. Mary Magdelan Anglican Church	Dorset	CH
St. Peter's Cemetery	Stanhope	CH
St. Peter's Church	Stanhope	CH
St. Stephen's Cemetery	Stanhope	CH
St. Stephen's Church	Stanhope	CH
Stanhope Museum	Stanhope	CH
The Long Slides	Dorset	CH
The Rectory	Stanhope	CH
The Sawyer	Stanhope	CH
The Sisson Farm House 1	Stanhope	CH
The Sisson Farm House 2	Stanhope	CH
Tom Parris Memorial	Oxtongue Lake	CH
Wolf Lake Logging Settlement	Dorset	CH
Wolf Ridge Residence (Formerly Pattersons)	Oxtongue Lake	CH
World War I and II Commemoration Rock		CH
Yellow Lockman House	Dorset	CH
Zion United Cemetery	Stanhope	CH
Zion United Church	Stanhope	CH
Anglican Church Seder Supper before Easter	Dorset	FE
Annual Young Eagle's Event	Stanhope	FE
Arts and Craft Show in Parkette	Dorset	FE
Canada Day Celebration - Oxtongue Lake	Oxtongue Lake	FE
Children's Christmas party	Dorset	FE
Chili Cookout	Oxtongue Lake	FE
Classes	Dorset	FE
Community Garage Sale	Dorset	FE
Cruise and Fly-In	Stanhope	FE
Dorset Community Tree Lighting and Caroling	Dorset	FE
Dorset Crafts	Dorset	FE
Dorset Fireworks	Dorset	FE
Dorset Heritage Walking Tour	Dorset	FE
Dorset Ladies Night	Dorset	FE
Dorset Pitch In Day	Dorset	FE
Dorset Snowball Winter Carnival	Dorset	FE
Event Days at Dorset Heritage Museum	Dorset	FE
Family Campfire Night	Dorset	FE
Family Movie Night	Dorset	FE
Fish Derby	Oxtongue Lake	FE
IncrEdible Farmers' Market	Stanhope	FE
Kids Halloween Party	Dorset	FE
Kids Olympics Regatta	Oxtongue Lake	FE
Lion's Kids Fish Derby	Dorset	FE
Regatta - Oxtongue Lake	Oxtongue Lake	FE
Stanhope Firefighters' Association Triathlon	Stanhope	FE
Stanhope Heritage Day	Stanhope	FE
Stanhope Heritage Driving Tour	Stanhope	FE
Summer concerts on the docks	Dorset	FE
Thanksgiving Arts and Craft Show	Dorset	FE
United Church Pie and Book Sale	Dorset	FE
Wine, Words, Music and Art	Dorset	FE

Algonquin Highlands Trail Riding	Oxtongue Lake	NH
Alven Ferguson Trail	Stanhope	NH
Artesian Well at Halls Lake	Stanhope	NH
Beech River Trail	Stanhope	NH
Beetle Lake Trail	Oxtongue Lake	NH
Bigwin Island	Dorset	NH
Buttermilk Falls	Stanhope	NH
Cedar Narrows Heritage Park	Dorset	NH
Chimney Park	Dorset	NH
Circuit of the Five Viewpoints Trail	Stanhope	NH
Colebridge Family Park	Dorset	NH
Community Garden	Dorset	NH
Crests of Kennisis	Stanhope	NH
Dorset Lookout Tower	Dorset	NH
Dorset Parkette & Beach	Dorset	NH
Dorset School Park	Dorset	NH
Dorset Tower Trail	Dorset	NH
Elvin Johnson Park	Stanhope	NH
Frost Centre Hiking Trails	Dorset	NH
Haliburton Highlands Water Trails	Dorset	NH
Harrison Woods	Stanhope	NH
Hawk Valley Park 1	Stanhope	NH
Hawk Valley Park 2	Stanhope	NH
Hunter's bridge trail	Oxtongue Lake	NH
James Cooper Lookout Trail	Stanhope	NH
James Cooper Lookout	Stanhope	NH
Log Chute Trail	Stanhope	NH
Northcreek Wetlands	Oxtongue Lake	NH
Old Hubbel's Mill Site Wetland	Oxtongue Lake	NH
Old Mill Marina	Dorset	NH
Oxtongue River Rapids	Oxtongue Lake	NH
Oxtongue River – Ragged Falls Provincial Park	Oxtongue Lake	NH
Paint Lake Covered Walking Bridge Trail	Dorset	NH
Ragged Falls	Oxtongue Lake	NH
Ridge Trail	Stanhope	NH
S.S. Bigwin	Dorset	NH
Scenic Lookouts (2) on Beetle Lake trail	Oxtongue Lake	NH
Southcreek wetland	Oxtongue Lake	NH
Stanhope Heritage Garden	Stanhope	NH
Timber Trail	Oxtongue Lake	NH
Algonquin Lakeside Inn	Oxtongue Lake	SF
Blue Spruce Inn	Oxtongue Lake	SF
Bunny Hollo Cabins	Dorset	SF
Camp Calumet	Stanhope	SF
Camp Kandalore	Stanhope	SF
Camp Kawabi	Stanhope	SF
Camp Wheeler	Stanhope	SF
Carnarvon Ski Hill	Stanhope	SF
Chape Inn	Oxtongue Lake	SF
Cherokee Resorts	Stanhope	SF
Clover Leaf Cottages	Oxtongue Lake	SF
Club 35	Stanhope	SF
Dorset Ball Diamond	Dorset	SF
Dorset Heritage Museum	Dorset	SF
Dorset Ice Palace/Park Area	Dorset	SF
Dorset Lions Camp	Dorset	SF

Dorset Rec Centre	Dorset	SF
Elizabeth Johnson Gallery/Studio - The Art Room	Dorset	SF
Fletcher Lake School	Dorset	SF
Haliburton County Library - Dorset branch	Dorset	SF
Hillcrest Lodge	Stanhope	SF
Homestead Cottages	Stanhope	SF
Lakewoods Cottage Resort	Oxtongue Lake	SF
Little Chick Inn - Don Barker Heating company	Stanhope	SF
Livingstone Lodge	Dorset	SF
Loralea Country Inn Resort	Dorset	SF
Maple Creek Cabins	Dorset	SF
Medley's Dance n' Bowl	Stanhope	SF
Moorelands Childrens Camp	Dorset	SF
New Moon Cottages	Dorset	SF
Nordic Inn	Dorset	SF
Oakview Resort	Stanhope	SF
Ox Narrows Lodge	Stanhope	SF
Oxtongue Lake Boat Launch	Oxtongue Lake	SF
Oxtongue Lake Community Centre	Oxtongue Lake	SF
Oxtongue Lake Cottages	Oxtongue Lake	SF
Oxtongue Lake Fire Hall	Oxtongue Lake	SF
Oxtongue River Parkette	Oxtongue Lake	SF
Ruby's Cottages	Stanhope	SF
Stanhope Airport	Stanhope	SF
Stanhope Courts and Playing Field	Stanhope	SF
Stanhope Firefighters' Community Centre	Stanhope	SF
Stanhope Playground	Stanhope	SF
Tapawingo Place	Oxtongue Lake	SF
The Pines Cottage Resort	Oxtongue Lake	SF
The Wolf Den Bunkhouse and Cabins	Oxtongue Lake	SF
White Birches Cottage Resort	Oxtongue Lake	SF
Wild Cat School	Dorset	SF

Regional Cultural Resource		**Category (DRAFT)**
Algonquin Highlands Crown Land		NH
Algonquin Snowmobile Club		CCO
Beechwood Lane Property Owners Association		CCO
Boshkung Lake Property Owners Association		CCO
Crozier Lake Property Owners		CCO
Duck Bay Property Owners Association		CCO
Fletcher Bay/Maple Ridge Property Owners Association		CCO
Haliburton County Development Corporation		CCO
Haliburton County Historical Society		CCO
Haliburton County Public Library		SF
Haliburton County Snowmobile Association		CCO
Haliburton Highlands Water Trails Committee		CCO
Hardwood Lake Cottagers Association		CCO
Hawk Halls Property Owner's Association		CCO
Kawagama Lake Cottagers Association		CCO
Kimball Lake Property Owner's Association		CCO

Kushog Lake Property Owners Association		CCO
Livingstone Lake Association		CCO
Lower Fletcher Lake Cottager's Association		CCO
Maple, Beech, & Cameron Lakes Area Property Association		CCO
Otter Lake Property Owner's Association		CCO
Oxtongue Lake Ratepayers Association		CCO
Raven Lake Cottagers Association		CCO
St Margaret Is. Property Owners Association		CCO
Tall Pines Snowmobile Club		CCO
Three Brother's Lake Property Owners Association		CCO
Troutspawn Lake Property Owner's Association		CCO
Wren Lake Property Owner's Association		CCO